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Thursday

MARCH 1, 2012 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



DEVASTATED

Deadly tornadoes
wreak havoc across the
country's heartland **3**

TOO POLITICAL?

**Metro says it won't
remove** an ad telling
Obama to go to hell **11**

BRITISH IDOL

Monkees singer
and heartthrob Davy
Jones dies at age 66 **16**



FOR REAL THIS TIME?

North Korea's decision
to suspend its nuclear
program raises both
hopes and suspicions **9**

am **70** | **43** **pm**

FOR EXTENDED FORECAST, SEE PAGE 27



Pickling gets chefs' creative juices flowing | **E22**



eye openers

ACHIEVEMENTS

We Can't All Win Nobels

Organizers of the second annual festival of laughter in Grand Rapids, Mich., are hoping to start this year's event in record fashion. "Gilda's LaughFest" announced Wednesday that organizers want to set a Guinness World Record for the largest gathering of people wearing animal noses. They say people will be asked to wear fake chicken beaks at 6 p.m. on March 8. (AP)

BURRITO INGREDIENTS

Chipotle Is Intrigued

An Albuquerque, N.M., man says he has found Jesus on a tortilla. David Sandoval said he saw the image of the Lord on the tortilla while preparing to eat on Ash Wednesday last week. He posted a photo of the tortilla on Facebook, and his family is looking for ways to preserve it. Sandoval said he felt it was a sign, especially since the image appeared on the first day of Lent. He said others who have seen the image on the tortilla have called it a miracle. (AP)

PRIVACY POLICIES

Normal People Use Facebook For Transactions Like This

Police in Mississippi say charges are pending against a Jackson-area teen for pulling a prank on a friend when he advertised a free baby on Craigslist using the friend's phone number on the contact information. The 18-year-old took a photo of an unknown baby boy and placed the ad on Craigslist to give away the baby. (AP)

The Big Picture

GABRIEL BOUYS/AFP/GETTY IMAGES



FASHION AS ILLUSION: This multiple-exposure image shows a model displaying a creation as part of Sergei Grinko's fall-winter 2012-2013 show on Tuesday during Fashion Week in Milan. (GETTY)



Healthy adult volunteers needed

The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participants will be interviewed and possibly complete a series of computer tasks during which your heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation may be provided.

The NIH Clinical Center, America's research hospital, is located on the Metro red line in Bethesda, Maryland.

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Tornadoes Rip Through Midwest

Strong storms, winds damage small towns, leaving at least 9 dead

Harrisburg, Ill.

Twisters roared through the nation's heartland in the early morning darkness Wednesday, flattening entire blocks of homes in small-town Illinois and Kansas, killing at least nine people.

Winds also ripped through the country music mecca of Branson, Mo., damaging some of the city's famous theaters just days before the start of the busy tourist season.

In Harrisburg, a town of 9,000 in southern Illinois, residents sorted through piles of debris and remembered their dead while the winds still howled around them.

In Branson, an apparent twister seemed to hopscotch up the city's main roadway. At least 37 people were reported hurt, mostly with cuts and bruises.

It is about 110 miles southeast of Joplin, which was devastated by a monstrous twister last May that killed 161 people. "I think so many



Lindsey Kidd surveys the damage Wednesday to her boyfriend's parents' home outside Puxico, Mo., after a tornado ripped through the area late Tuesday evening.



Judy Hudnall, right, hugs her brother, Gene Pickerill, Wednesday after seeing the storm damage in Henderson, Ky.

people from Branson went over to help in Joplin, and having seen that, it was fresh on our minds," said Mayor Raeanne Presley. "We all reached for our loved ones a little sooner and got to the basement a little faster."

Back in Harrisburg, where six people were killed, scientists said the tornado was an EF4, the second-highest rating given to twisters based on damage. In Missouri, one person was killed in the town

Too Many, Too Soon

Tornado season normally starts in March, but it isn't unusual to see severe storms earlier. Forecasters can seldom assess how serious a season will be, because twisters are so unpredictable. This year, two people were killed by separate tornadoes in Alabama in January, and preliminary reports have showed 95 tornadoes struck that month. (AP)

of Buffalo. Two more fatalities were reported in the Cassville and Puxico areas. The system also lashed parts of Kansas, Arkansas, Oklahoma and Kentucky.

The Midwest and South were to get a reprieve from the menacing weather Thursday, ahead of another strong storm system expected Friday.

Ryan Jewell, a meteorologist with the Storm Prediction Center in Norman, Okla., said the approaching system is forecast to take a similar path as Wednesday's storms and has the potential for even more damage. JIM SALTER AND JIM SUHR (AP)

In Brief

WASHINGTON

Pentagon Memo Guided 9/11 Remains Disposal

The disposal of human remains from the 9/11 attack on the Pentagon — including the incineration and dumping of some portions in a landfill — was based on high-level Pentagon instructions issued in March 2002, Gen. Norton Schwartz, the Air Force chief of staff, said Wednesday. (AP)

CHARDON, OHIO

Source: Gun in Shooting May Be Grandfather's

T.J. Lane, the teenager suspected in an Ohio school shooting that killed three students, may have used a gun that disappeared from his grandfather's barn, a longtime neighbor speaking on condition of anonymity said Wednesday. The Ruger .22-caliber Mark III target pistol was noticed missing after Monday's shootings. (AP)

MOBILE, ALA.

Divers Look for Missing Coast Guard Members

As divers searched the muddy bottom of Alabama's Mobile Bay, a salvage ship was dispatched Wednesday to the sunken wreckage of a U.S. Coast Guard helicopter that crashed Tuesday night near Point Clear, Ala., on a training mission, leaving one crew member dead and three others missing. (AP)



Mixed Messages: Advertisements from Wal-Mart and Starbucks may soon be mixed in with your Facebook status updates. The social media giant unveiled new advertising opportunities Wednesday to help the world's biggest brands spread their message on the world's largest online social network. Brands you've endorsed by hitting the "like" button will now be able to push deals and other updates right into your news feeds. (AP)

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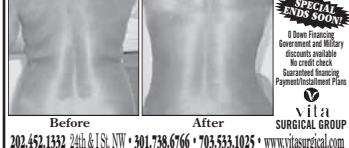
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GOP Fights for Delegates

After wins in Ariz.,
Mich., Romney looks
to secure nomination

Washington

Mitt Romney got two important wins in the Arizona and Michigan primaries, but he'd better pick up the pace if he wants to lock up the Republican nomination for president before the party's national convention in late August.

People in 11 states have gone to the polls, and Romney has won six of the votes. Perhaps even more important, he has won 51 percent of the delegates at stake in those contests.

But at that pace, the former Massachusetts governor won't ever win enough delegates in the primaries and caucuses to clinch the nomination. He would need help from Republican National Committee members who automatically attend

What Could Be Ahead

In the race for delegates, Mitt Romney leads with 167, including endorsements from RNC members. Rick Santorum has 87 delegates, former House speaker Newt Gingrich has 32, and Texas Rep. Ron Paul has 19. If Romney and Santorum keep winning delegates at their current paces, Romney's lead would grow to have 240 delegates by the end of March. By the end of April, his lead could be as many as 320 delegates. (AP)

the convention and can support any candidate they choose.

Even without reaching the 1,144 delegates needed for the nomination, Romney could build an insurmountable lead and become the obvious nominee. But his slim margin for error, inability to build lasting momentum and trouble connecting with the party's conservative base provide incentives for the other three candidates to stay in the race.

"What I think happens over the course of March is, one or the other candidates will build such a lead that the world recognizes

that that's going to be the guy," said John Ryder, an RNC member from Tennessee who served on the panel that wrote the party's rules for awarding delegates. "There's a point at which it becomes mathematically impossible, or unlikely, for any of the other candidates to overtake the leader."

Former Pennsylvania senator Rick Santorum says it's down to a two-man race, and Romney and his aides repeatedly have said their campaign is built for the long haul, with more money and a more extensive organization than his rivals.

STEPHEN OHLEMACHER (AP)

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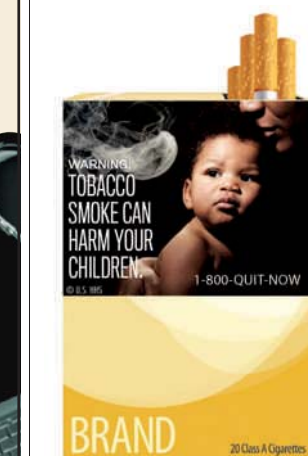
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Free-Speech Violation

U.S. District Judge Richard Leon in Washington ruled Wednesday to block a federal requirement that would have begun forcing U.S. tobacco companies to put large graphic images on their cigarette packages later this year to show the dangers of smoking and encouraging smokers to quit lighting up. Leon said the federal mandate to put the images, which include a sewn-up corpse of a smoker and a picture of diseased lungs, on cigarette packs violates the free-speech amendment to the Constitution. (AP)

By the Numbers

\$121K

Wall Street Bonuses

Wall Street cash bonuses for 2011 are expected to drop 14 percent, New York state Comptroller Thomas DiNapoli said Wednesday. The average cash bonus is expected to be \$121,150, down from \$138,940 in 2010. Bonuses peaked before the recession in 2006 at \$191,360. (AP)

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World

In Brief

DAKAR, SENEGAL

Presidential Election Heads to Runoff Vote

Presidential election results published Wednesday dealt a blow to Senegal's leader, who had boasted that he would win the race outright. President Abdoulaye Wade, whose decision to seek a third term at 85 has infuriated many Senegalese, took 34.82 percent of the vote, short of the 50 percent needed to win — meaning a runoff is required. (AP)

BARCELONA, SPAIN

Mass Student Protest Takes a Violent Turn

Tens of thousands of students protested education spending cuts in big cities across Spain on Wednesday, and the demonstrations turned violent in Barcelona as angry young adults clashed with police. Riot police charged a crowd in Spain's second-largest city, after protesters broke away from a peaceful rally to throw rocks and other objects. (AP)

ELECTION

Civil Serving

Tens of thousands of Russians

have signed up to monitor this Sunday's presidential election, in which Prime Minister Vladimir Putin aims to reclaim the presidency he held for two terms from 2000 to 2008. Most are volunteering for the first time, no longer willing to tolerate a situation in which people have little confidence the votes will be counted honestly after elections in December were marked by fraud. (AP)



Egypt Eases Tensions With U.S.

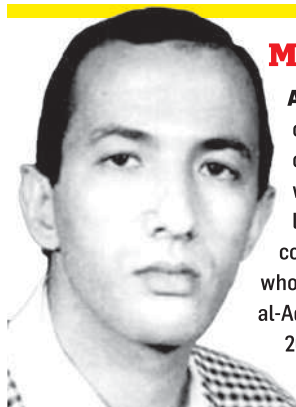
Travel ban dropped against 7 American NGO employees

Cairo

Egypt lifted a travel ban Wednesday on seven Americans charged with fomenting unrest by working for illegally funded pro-democracy groups, signaling an end to the worst crisis in Egypt-U.S. relations in 30 years.

The clash put \$1.5 billion in annual U.S. aid to Egypt at risk and sparked intense behind-the-scenes negotiations between the two countries to find a way out.

Defense lawyer Tharwat Abdel-Shaheed said the seven Americans, including the son of U.S. Transportation Secretary Ray LaHood, could leave the country only if they post bail of about \$300,000. They have also signed pledges to attend



Meanwhile ...

A former Egyptian jihadist returned home on Wednesday, saying he wanted to clear a case of mistaken identity that confused him with a senior al-Qaeda leader on the FBI's list of most wanted terrorists. Washington confirmed that Mohammed Ibrahim Makkawi, who was arrested in Cairo, is not the wanted Saif al-Adel, left, an Egyptian who was linked to the 2002 killing of Wall Street Journal reporter Daniel Pearl. (AP)

their next hearing.

Secretary of State Hillary Rodham Clinton said the U.S. was encouraged by reports the ban was lifted.

It was not clear whether the charges against the Americans would be dropped. But even before the ban was lifted, there were signs the case was dissolving under intense U.S. pressure. The trial of 43 U.S. and foreign aid work-

May 23-24

The dates Egypt set Wednesday for its first free presidential election, a much-anticipated vote that would bring to an end the rocky transitional period that followed the ouster of Hosni Mubarak a year ago. If no candidate wins 50 percent of the vote, a runoff would take place June 16-17. (AP)

ers opened on Sunday and was adjourned until late April. The court's three judges excused themselves from the case on Tuesday, citing "uneasiness."

The workers were charged after a December raid by Egyptian security of offices of 10 nongovernmental organizations.

The heavily publicized case of the four U.S. pro-democracy groups has been linked to the turmoil roiling Egypt since an 18-day popular uprising forced Hosni Mubarak to step down in February last year after three decades in power.

Rights activists have criticized the investigation into the civil society groups and the charges against the workers. They say it is part of an effort by the ruling generals to silence critics and cripple organizations critical of their handling of what was supposed to be a transition to democracy.

HAMZA HENDAWI (AP)

Nicaraguans Ready to Plug Into Learning



STUDENTS SHOW OFF NEW LAPTOPS Wednesday on Nicaragua's Ometepe Island. About 5,000 children at 30 schools received computers as the Zamora Teran Foundation launched its One Laptop Per Child program in Nicaragua.

Syria Renews Ground Assault In Restive City

Beirut

An ominous silence descended over the besieged Bab Amr district in the Syrian city of Homs on Wednesday as Syrian troops backed by tanks launched what appeared to be a major offensive aimed at wresting back control of the area from government opponents.

There were reports of at least one fierce battle, and residents in Homs described intense shelling there amid what they feared marked the beginning of an all-out attempt to crush resistance in the epicenter of the revolt against President Bashar Assad.

A Syrian official indicated an offensive was under way, telling The Associated Press that Homs would be "cleaned" within hours.

(THE WASHINGTON POST)

\$712B

The amount borrowed by 800 banks in Europe as the European Central Bank offered a second wave of low-interest loans Wednesday. More than \$1 trillion has been pumped into Europe's financial system in this way in just over two months to help stabilize banks, governments and businesses. (AP)

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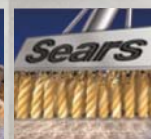


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World

Murdoch's Son Quits U.K. News Division

Once-heir apparent
resigns after hacking
scandal backlash

London

James Murdoch, the executive at the epicenter of the phone-hacking scandal at his father's British newspapers, is stepping down as executive chairman of News Corp.'s U.K. newspaper arm.

News Corp. said in a statement Wednesday that Rupert Murdoch's son James has relinquished his position at News International to concentrate on expanding the company's television business.

The move plucks the one-time heir apparent to his father's global empire away from a firestorm over his credibility and his role in the scandal.

"James' resignation was inevitable," said Louis Ureneck, a journalism professor at Boston University. "He either condoned the hacking or was irresponsibly unaware. Neither is acceptable in a top execu-

Changing Focus



James Murdoch, 39, the youngest son of media mogul Rupert Murdoch, resigned Wednesday as executive

chairman of News International. But he is still chairman of satellite broadcaster BSkyB, in which News Corp. holds a 39 percent stake, and he will remain deputy chief operating officer of News Corp. (AP)

tive of a media company."

Revelations in June that voice-mail phone hacking went far beyond a rogue reporter at Murdoch's News of the World tabloid closed the paper and led to three police investigations and an inquiry into Britain's media ethics.

The scandal led to the arrests of more than a dozen journalists. Other News International executives have resigned, but Rupert Murdoch has long said that Murdoch had his full support. (AP)



SCIENCE

Glad Those Shrank

In the Jurassic era, even the fleas were beasts: The bloodsuckers were nearly an inch long, with a straw-like mouth that had weapon-like serrated edges. Fossils found in China are evidence of the oldest fleas, from 125 million to 165 million years ago, researchers reported Wednesday in the journal *Nature*. (AP)

Hearsay

"Enough is enough. Austerity measures do not work. We have alternatives, and Europe must work for employment and social justice."

— **BERNADETTE SEGOL**, THE LEADER OF THE EUROPEAN TRADE UNION CONFEDERATION, WHO JOINED WITH HUNDREDS OF UNION PROTESTERS WHO GATHERED WEDNESDAY OUTSIDE EU HEADQUARTERS IN BRUSSELS. EU LEADERS WILL MEET THERE THURSDAY FOR A SUMMIT THAT IS AIMED AT TACKLING UNEMPLOYMENT AND BOOSTING ECONOMIC GROWTH IN THE REGION.

Cover Story



N. Korea Agrees to Halt Nuke Efforts

Dozens of spent nuclear fuel rods are stored in a cooling pond at North Korea's major atomic research facility in Yongbyon.

'Modest' progress in U.S. relations is met with familiar skepticism abroad

Washington

North Korea agreed to suspend its uranium-enrichment program, nuclear weapons tests and long-range missile launches in return for 240,000 metric tons of food aid from the United States, the State Department said Wednesday.

The agreement is the first sign of progress in years of stalled U.S. efforts to persuade one of the world's most isolated and authoritarian countries to abandon its nuclear program. It also marks North Korea's first major move on the world stage since the death of its leader, Kim Jong Il, and the elevation of his son, Kim Jong Un.

The Obama administration, however, tempered its announcement of the deal with measured words, calling it "important, if limited." Secretary of State Hillary Rodham Clinton said the agreement was "a modest step" in the right direction.

White House spokesman Jay Carney said North Korea's latest commitments "are very welcome, but, obviously, they need to be followed up by action."

North Korea has agreed to such steps before, only to renege on them later and demand more concessions.

"On one hand, you could say with the food aid that they're buying the same horse for the third time," said Victor Cha, a former White House adviser on Asia. "On the other hand, it means getting a handle on what has been a runaway nuclear program that's continued unabated for more than

Meanwhile

Lasting Legacy?

Since Kim Jong Il's death in December, North Korea has vowed to maintain the late leader's policies and has linked its nuclear program to Kim's legacy. Many observers are skeptical about whether North Korea will ever give up its nuclear program. Before Kim's death, the U.S. and North Korea were close to the agreement, which appears to meet U.S. preconditions for restarting the talks that were suspended in 2008. (AP)

Tense History

Here's some of the developments in recent years in the North-South tensions on the Korean Peninsula. (AP)

Nov. 2009 South Korea says one North Korean died after an exchange of fire in the Yellow Sea.



March 26, 2010 An explosion sinks a South Korean naval ship, killing 46 sailors. An international investigation later finds North Korea responsible.

Nov. 23, 2010 North Korea shoots dozens of rounds of artillery onto a populated South Korean island. South Korea returns fire.



Dec. 18, 2011

State media say Kim Jong Il has died. South Korea puts its military on high alert.

Feb. 20, 2012 South Korea conducts live-fire military drills near its sea border with the North despite Pyongyang's threat to respond with a "merciless" attack.

Feb. 23, 2012 U.S. and North Korean envoys meet in Beijing for their first talks on dismantling Pyongyang's nuclear program since the death of Kim Jong Il.

three years. For that, a bit of food isn't that high of a price."

Though the decision comes in the early phase of a still-delicate and closely watched transition of power to Kim Jong Un, it remains unclear how much of a role he played.

In the nine weeks since Kim Jong Il's death, analysts have searched for signs of how much control the son has managed to consolidate over his father's regime.

U.S. officials were on the cusp of announcing the broad outlines of almost the same deal in December, just days before Kim Jong Il's sudden death. Some believe Wednesday's announcement may simply reflect a consensus among the inner circle of North Korean leaders to continue that policy.

"This is what we had been trying to do for the last year," said Stephen Bosworth, who until last year was Obama's special envoy and chief negotiator with the North Koreans. "It's a sign that the North Koreans want to have continuity. ... It's important to keep in mind that this is not one individual acting and that they've done this for their own reasons."

But it was not clear how the new steps could affect North Korea's current nuclear arsenal. As part of the agreement, North Korea said it would allow U.N. inspectors to return to a recently unveiled uranium-enrichment facility. But no one knows how many such facilities exist.

U.S. officials described the agreement as a possible step toward six-party talks but cautioned that much more work and diplomacy would be needed before they resume.

The talks — comprising the two Koreas, the U.S., China, Japan and Russia — stalled in 2008, when the North Koreans walked out to protest international criticism of a banned rocket launch.

WILLIAM WAN (THE WASHINGTON POST)

30K The approximate number of U.S. troops still based in South Korea, a legacy of the 1950-53 Korean War that ended in an armistice rather than a peace treaty, leaving the divided Korean Peninsula formally in a state of war. (AP)



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Weekend Work on 3 Rail Lines

Metro's Red, Orange and Blue lines will be disrupted by track work this weekend. The work is scheduled to start at 10 p.m. Friday and continue through the system's closing Sunday. (THE WASHINGTON POST)

M Red Line

This is the line with closed stations. Free shuttle buses will replace trains between Shady Grove and White Flint. The Shady Grove, Rockville and Twinbrook stations will be closed. Trains are scheduled to operate about every 10 minutes between White Flint and Glenmont. Travelers who use their cars to reach the Red Line

may want to drive farther down Route 355 to Grosvenor or Bethesda and park at the lots or garages around those stations.

Some drivers might find it more convenient to drive east and use stations along the other side of the line, such as Glenmont or Silver Spring. Weekend parking is free at the facilities operated by Metro or Montgomery County.

Riders who use the shuttle buses

Be Prepared

Pay attention to this if you're going to a Capitals or Wizards this weekend. When you go to the game, the schedule will be normal. By the time you leave, some stations may be closed, or the line may be single-tracking. (TWP)

on the western portion of the line should add about 20 minutes to their normal travel times. On Friday night, the last trains through the work zone before those three stations close is scheduled to leave Shady Grove at 9:44 p.m. and Glenmont at 8:53 p.m.

M Orange Line

Trains will share tracks between Eastern Market and Stadium-Armory, and between East Falls Church and West Falls Church. They will leave the ends of the line at Vienna and New Carrollton about every 20 minutes. Add about 15 minutes to normal travel times.

M Blue Line

Trains will share a track between Eastern Market and Stadium-Armory around the same work zone that will disrupt the Orange Line trains.

D.C. to Enforce Red Meters for Drivers With Disabilities

Transportation

Parking officers in the District of Columbia will soon begin enforcing meters designated for drivers with disabilities.

Beginning Thursday, the red-top meters will be reserved for drivers who display disability cards or licenses. Those drivers can pay for the meters twice as long as the allotted time. This replaces a system that allowed free parking at metered spaces for vehicles driven by disabled drivers. (AP)

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We are tuning in to you to make important decisions about Metro. Join us for Open Forums where you can meet Metro officials, take a survey at our cyber café, pick up bus and rail service information, or give us your ideas to improve Metro. Stay for the Public Hearing, where formal testimony will be taken on Metro's budget and fare proposal for the coming year.

The **Open Forums** will be from 6:00 - 7:00 p.m. followed by the **Public Hearings** at 7:00 p.m. Please join us at one of the following:

MONDAY, FEBRUARY 27

Bethesda-Chevy Chase Regional Services Center
4805 Edgemoor Lane
Bethesda, MD

Metrorail stop: ● Bethesda

WEDNESDAY, FEBRUARY 29

Mary Ellen Henderson Middle School
7130 Leesburg Pike
Falls Church, VA

Metrorail stop: ● West Falls Church-VT/UVA

THURSDAY, MARCH 1

Matthews Memorial Baptist Church
2616 Martin Luther King Jr Ave SE
Washington DC

Metrorail stop: ● Anacostia

MONDAY, MARCH 5

Washington Lee High School
1301 N Stafford St
Arlington, VA

Metrorail stop: ● Ballston-MU

TUESDAY, MARCH 6

St. Columba's Episcopal Church
4201 Albemarle St NW
Washington DC

Metrorail stop: ● Tenleytown-AU

WEDNESDAY, MARCH 7

First United Methodist Church
6201 Belcrest Road
Hyattsville, MD

Metrorail stop: ● Prince George's Plaza

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In Brief

WASHINGTON

Police Chief Wants Probe Of Bias Crime Responses



Lanier

D.C. Police Chief Cathy Lanier says she's seeking an independent assessment of the department's handling of bias crimes. Lanier appeared Wednesday at a D.C. Council oversight hearing, where she said she had reached out to the Anti-Defamation League to bring together a panel of experts for an independent review of policies and procedures. She rejected criticism that the department was not responsive to reports of violence against transgender people. (AP)

WASHINGTON

Last Day to Change Party Affiliation Nears in D.C.

Monday is the last day voters can change their party affiliation before the April 3 primary election. The primary will determine which candidates are on the ballot in November's general election. But only members of the Democratic, Republican and D.C. Statehood Green parties are eligible to vote. (AP)

The Lotteries

Wednesday, Feb. 29

District

Mid-day Lucky Numbers 4-0-6
Evening Lucky Numbers (Tues.) 9-2-0
Mid-day DC 4 5-8-1-0
Evening DC 4 (Tues.) 1-7-1-4
Mid-day D.C. Five 8-6-5-3-1
Evening D.C. Five (Tues.) 5-0-8-6-6

Maryland

Mid-day Pick 3 1-9-7
Evening Pick 3 (Tues.) 7-8-8
Mid-day Pick 4 3-4-3-1
Evening Pick 4 (Tues.) 2-7-3-8
Match 5 (Tues.) 1-4-16-25-34 (21)

Virginia

Mid-day Pick 3 8-3-6
Evening Pick 3 (Tues.) 9-5-3
Mid-day Pick 4 5-2-5-1
Evening Pick 4 (Tues.) 3-2-6-1
Mid-day Cash 5 10-15-18-19-32
Evening Cash 5 (Tues.) 10-26-27-28-34

Multi-State Games

Mega Millions (Tues.) 6-15-29-39-51 (36)
Mega Ball 3X

All winning numbers are official only when validated at a claims location.

D.C. Preps to Loosen Gun Laws

Council committee agrees to eliminate required training

Washington

A D.C. Council committee agreed Wednesday to roll back some city rules for possessing a firearm in the District, including eliminating a vision test, a five-hour training course, ballistics testing and a ban on some types of ammunition.

But the bill, which comes as the city is still assimilating the 2008 Supreme Court decision that struck down a ban on owning a handgun, faces an uncertain future when it

comes up for debate before the full council this month.

Council member Phil Mendelson, D-At Large, chairman of the Judiciary Committee, pushed the bill through his committee Wednesday to try to reform city gun laws that are widely viewed as the toughest in the nation.

The new rules are designed to insulate the city from lawsuits while streamlining rules that require residents wishing to keep a handgun at home to register their weapons with the city.

Mendelson's bill does not change registration requirements, nor does it roll back laws stating that residents can register only one

Backstory

In the landmark *Heller* vs. District of Columbia decision in 2008, the Supreme Court overturned the District's three-decade-long handgun ban. The justices determined that the Second Amendment grants individuals the right to possess guns for self-defense, but that governments may impose reasonable restrictions. (THE WASHINGTON POST)

handgun per month.

But the bill would eliminate the required vision test for applicants, though applicants will still have to provide documentation that they

are not legally blind.

Mendelson is also proposing to scrap requirements that applicants complete a five-hour training course, including one hour on a gun range.

Instead, the city's police chief can implement a "minimal" training requirement, such as requiring applicants to watch a safety video.

Though residents would be required to register their weapons with police, they would no longer have to submit their guns to police for ballistic identification before taking them home, according to the legislation. TIM CRAIG (THE WASHINGTON POST)

General from Va. Laid to Rest at Arlington



MARVIN JOSEPH/TWP

AN ELEVEN-CANNON SALUTE is given at Arlington National Cemetery Wednesday for Brig. Gen. Terence J. Hildner, a one-star general from Fairfax County who died in Afghanistan. Hildner, 49, was found dead in his Kabul sleeping quarters Feb. 3, slumped in a chair where he appeared to have been playing a video game the night before. Although a cause of death has not been declared, the husband and father of four appears to have died of natural causes, according to officials.

Metro Refuses To Pull Down Anti-Obama Ad

Arlington

Metro will not pull down a political ad that has caught the attention of some riders and lawmakers at the Clarendon rail stop, transit officials said.

The ad reads "Barack Obama wants politicians and bureaucrats to control America's entire medical system. Go to hell Barack." It says to watch the movie "Sick and Sicker" to see where ObamaCare will take us."

Metro chief spokesman Dan Stessel said the agency has "no plans of pulling the ad down." He said the agency "can not decline ads based on political content."

In an e-mail, Stessel wrote that the transit agency's advertising "has been ruled by the courts as a public forum protected by the First Amendment." (THE WASHINGTON POST)



Special Shuttle: The Smithsonian Institution is planning a four-day festival with NASA to welcome space shuttle *Discovery* into its collection in April. The National Air and Space Museum announced plans Tuesday for a series of more than 25 special exhibits, programs and activities to highlight the history of the 30-year space shuttle program and the future of space exploration. (AP)

Sports



Davey Johnson, the oldest manager in the majors, speaks to the Nationals during spring training. Johnson uses his humor and experience to keep the respect of his squad.

Better With Age

Nationals' Johnson manages to find ways to relate to his young ballclub

The Nationals

Washington's Davey Johnson sure doesn't act like the oldest manager in the major leagues this season.

"The guy's in the weight room every morning, every day," Nationals outfielder Michael Morse said. "He's in shape, I'll tell you that much. I hope I can have half of his energy when I'm that old. He knows more about electronics than I do, which is awesome."

The 69-year-old Johnson doesn't

see himself as old, just more experienced.

Johnson won two World Series rings during a 13-year playing career and guided the New York Mets to a World Series title in 1986. After taking over for Jim Riggleman midway through last season, he is entering his 16th year as a manager — and running his first spring training since 2000, when he was with the Los Angeles Dodgers.

Though Johnson's resume may

resonate with his players, if there is one thing Johnson has learned over the years, it's that experience alone doesn't garner automatic credibility in a clubhouse.

"I always say you gain respect and trust on a daily basis," he said. "History is history. As long as how I relate to them is not antiquated, or way off the mark, I will keep their trust and respect. If you screw that up, I don't care what you were, you lose it."

Nationals general manager Mike Rizzo said Johnson was the "perfect fit" to take over the club because of his experience, his baseball IQ and his ability to relate to his players.

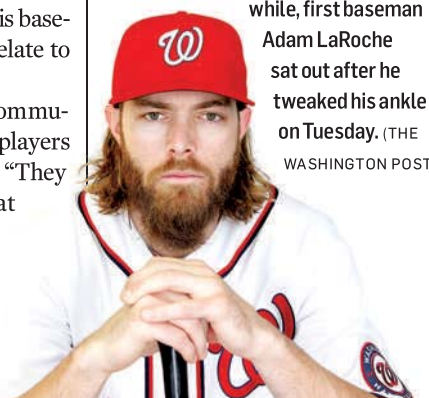
"His rapport and his communication skills with these players is remarkable," Rizzo said. "They trust that he knows what he's talking about. When he says something about baseball, or baseball life, he's been through it and he's done it."

Ask players what

Small Ailments

Jayson Werth, below, made a late appearance at the Nats' morning workout in Viera, Fla. on Wednesday. Manager Davey Johnson limited the high-priced outfielder's practice time for a second-straight day since Werth experienced back spasms. Johnson and the Nationals don't appear to be concerned about Werth's condition but are taking extreme precautions. Werth took batting practice indoors Wednesday before running on to the field to catch a few fly balls. Mean-

while, first baseman Adam LaRoche sat out after he tweaked his ankle on Tuesday. (THE WASHINGTON POST)



stands out, and what they like about Johnson, and you'll get a variety of answers.

Shortstop Ian Desmond said that because Johnson is a former player, he understands the grind the game can be and that he "knows how to take care of players." Second baseman Danny Espinosa said Johnson makes him feel "comfortable" and doesn't put added, unnecessary pressure on the team.

Johnson is a classic player's manager. He doesn't believe in having a lot of meetings. He trusts his players to do what they need to do to get ready, though he will get on them if they don't. He doesn't have a lot of rules, but his biggest is pretty simple: Be professional.

10

The number of teams that will make the playoffs this year as part of an expanded postseason. Fox.com says this will be announced on Thursday.

If he wants to make a statement to a player, how they are used — or not used — can send just as big a message as anything he can say.

"Davey likes that old-school mentality, that old-school feel for the game," 19-year-old outfielder Bryce Harper said. "If you come out here and you play hard and really work your tail off, he's going to like that."

Though Johnson had not managed in the majors from the time he left Los Angeles after the 2000 season until he took over in Washington last June, it's not as if he had been away from the game. Prior to joining Washington as a consultant to Rizzo in 2009, he managed Team USA in the 2009 World Baseball Classic and in the 2008 Olympics in Beijing. He even managed amateur players in the Florida summer collegiate league.

While he has had to adapt to the style of each team he manages, Johnson said his style really hasn't changed. "You asked me if I've changed. I'm lighter," he joked. "I don't see as good. I still get riled up. I hope I'm a little more mature. My age would dictate I should be. I still feel like a kid." (AP)

Redskins Target Wide Receivers

Team is preparing to make a push for top-tier free agents

The Redskins

The Redskins are making plans to add a high-profile wide receiver in an NFL free agent market that has them in abundance, according to several people familiar with the team's deliberations.

Such a move could aid the development of a young quarterback if the Redskins add one, perhaps by trading up in the NFL draft to select Baylor's Heisman Trophy winner, Robert Griffin III, in April. Or it could make for a more potent offense built around a veteran quarterback if the Redskins are able to sign Peyton Manning, who soon may be released by the Indianapolis Colts, or Kyle Orton in free agency.

The Redskins didn't have a player ranked among the league's top 25 in receiving yards last season. Their leader in receiving yards, wideout Jabar Gaffney, was tied for 26th in the league with 947 yards.

Several people in the sport said



MARQUES COLSTON
80 catches for 1,143 yards last year



PIERRE GARCON
70 catches for 947 yards last season



VINCENT JACKSON
60 catches for 1,106 yards last year

a leading target for the Redskins could be San Diego Chargers wide receiver Vincent Jackson. But Jackson, and other top receivers with expiring contracts, may be stuck with a franchise player tag by their teams by Monday's deadline.

Jackson has topped 1,000 receiving yards in three of the last four seasons and would become the Redskins' clear No. 1 receiver.

Another receiver who could

draw interest from the Redskins is Pierre Garcon, who has spent his four NFL seasons with the Indianapolis Colts. Garcon has not been as productive as Jackson but excelled last season even with Manning out of the lineup, and he is likely to be in demand on the free agent market. Fellow Colts wide receiver Reggie Wayne also is eligible for free agency, and one source said he would not be sur-

prised to see Wayne land wherever Manning goes.

Kansas City's Dwayne Bowe, Philadelphia's DeSean Jackson, New England's Wes Welker, New Orleans' Marques Colston, Buffalo's Stevie Johnson, the New York Jets' Plaxico Burress and the New York Giants' Mario Manningham are other receivers likely to draw the Redskins' interest.

MARK MASKE (THE WASHINGTON POST)

Dempsey, U.S. Score Historic Win Over Italy

Soccer

The United States stunned Italy on Wednesday as Clint Dempsey's second-half goal gave the Americans their first victory over the Azzurri in 11 meetings.

Dempsey became only the fourth American to score against Italy when he fired past Gianluigi Buffon in the 55th minute, and the U.S. clung on for a memorable win in the friendly international.

It is Jurgen Klinsmann's fifth victory in 10 games as U.S. coach and will also serve as personal revenge for the former Germany great after losing the 2006 World Cup semifinal to eventual champion Italy when in charge of the German national team.

Italy almost snatched a draw in stoppage time when Riccardo Montolivo's effort flashed past the right upright. It is the Azzurri's first defeat in Genoa since 1924. (AP)



A Royal Affair: Queen Elizabeth II's busy summer calendar just got a bit more crowded. The monarch — and her husband, Prince Philip — will open both the 2012 Olympics and the Paralympics this summer. The queen follows in the footsteps of her father, the late King George VI, who opened the 1948 London Olympics, and her great-grandfather, King Edward VII, who opened the 1908 London Olympics. (AP)

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The amount for which Michael Jordan is selling his home in suburban Chicago. The residence has nine bedrooms, 15 bathrooms and an indoor basketball complex. (AP)

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Sports

Report Describes Disarray at Storied UCLA

Men's College Hoops

Players and staff members from the past four UCLA basketball teams say that coach Ben Howland allowed an influx of talented but immature recruits to undermine team discipline and morale as the once-proud program has struggled to live up to its storied history, Sports Illustrated reported Wednesday.

The report on Sports Illustrat-

ed's website, which says SI spoke with more than a dozen players and staff members from those teams over the last two months, outlines a program in disarray in which teammates have come to blows, several players routinely used alcohol and drugs — sometimes before practice — and one player intentionally injured teammates but received no punishment.

UCLA officials issued a statement Wednesday saying the

Out of the Loop



According to players who spoke to Sports Illustrated, UCLA coach Ben Howland had little contact with

his athletes beyond practices and games in recent years. The report says the task of indoctrinating a new player fell to veterans. (AP)

school would address issues and concerns.

"It is disheartening for our Bruin community to be confronted with the type of assertions contained in the Sports Illustrated story," Chancellor Gene Block said in the statement. "We take seriously any challenge to who we are and what we are about, and I am confident that any issues in our men's basketball program will be rectified." (AP)

TV Lineup

PRO BASKETBALL (8 P.M., 10:30 P.M., TNT) The Magic hosts the Thunder, and the Heat plays the Trail Blazers.

MEN'S COLLEGE HOOPS (7 P.M., ESPN; 9 P.M., ESPN, ESPN2; 11 P.M., ESPN2) Michigan visits Illinois, Kentucky plays Georgia, Rutgers hosts Villanova, and Nevada takes on New Mexico State.

WOMEN'S COLLEGE HOOPS (11 A.M., 3 P.M., 6 P.M., 8 P.M.) Day 1 of the ACC women's tournament.



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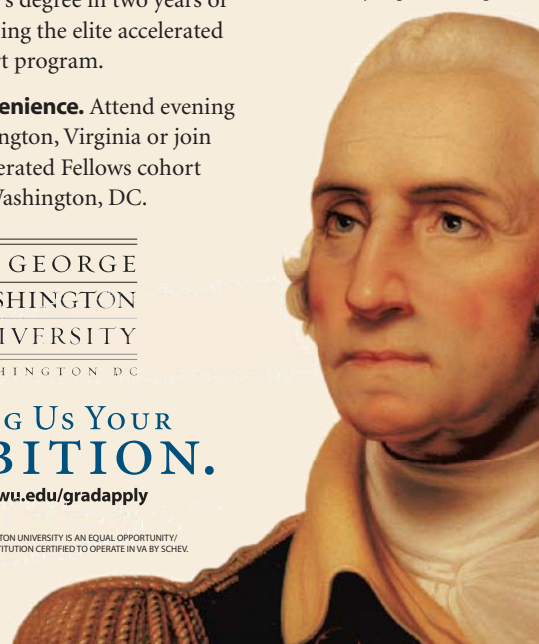
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Dance Yourself Free

The late "Soul Train" creator, Don Cornelius, above with Diana Ross, gave the world a gift that will last far beyond the dance show's 35-year TV run: the knowledge that looking fly and busting moves can uplift the spirit in a difficult world. And despite his recent death, his legacy lives on via YouTube and on the dance floor. On Friday night, local DJs the Metaphysical, Mr. Bonkers, Will Devon and Trev-Ski will pay tribute to the master, so you'd best look sharp and dance like he'd want you to. → *Black Cat*, 1811 14th St. NW; Fri., 9:30 p.m., \$5; 202-667-7960, Blackcatdc.com. (U Street)



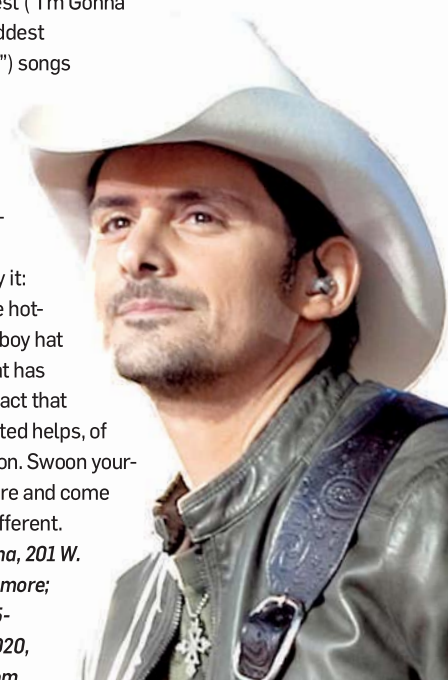
2 Simon Says

David Simon is a god among Marylanders. The former Baltimore Sun police reporter and creator of "The Wire" returns to his alma mater, the University of Maryland, on Thursday to discuss crime in Baltimore and life in post-Katrina New Orleans — the setting of his latest HBO series, "Treme." Just don't expect him to have any interest in that Omar fan fiction you've been working on. → *Clarice Smith Performing Arts Center, University of Maryland, College Park*; Thu., 5:30 p.m., free, tickets required; 301-405-2787, claricesmithcenter.umd.edu. (College Park)

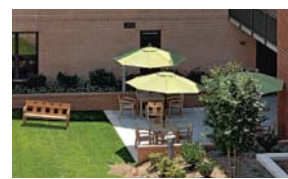
3 Paisley Prince

Yes, Brad Paisley writes and performs some of the funniest ("I'm Gonna Miss Her") and saddest ("Whiskey Lullaby") songs in country music. And he's pretty amazing on the guitar. And he seems like a genuinely nice guy. But we just have to say it: Above all, he is the hottest thing in a cowboy hat and Wranglers that has ever existed. The fact that he's actually talented helps, of course, but come on. Swoon yourself out to Baltimore and come back and tell us different.

→ *1st Mariner Arena, 201 W. Baltimore St., Baltimore*; Thu., 7:30 p.m., \$25-\$59.75; 410-347-2020, Baltimorearena.com.



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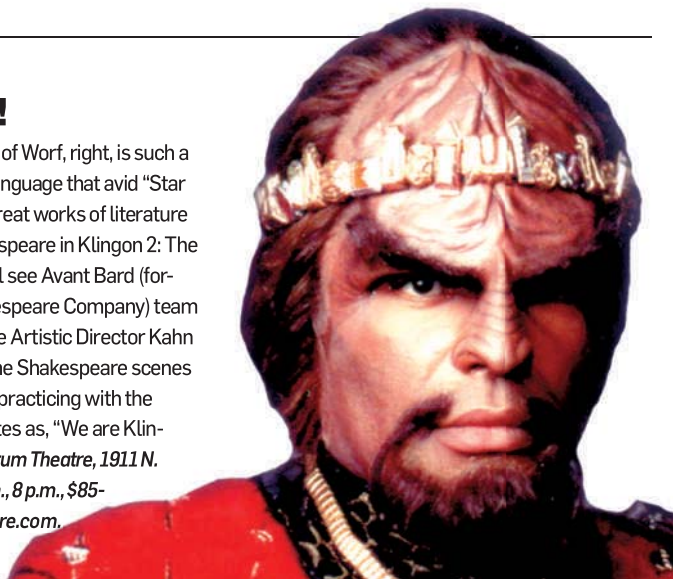
4 Learn Some New Tricks

Knowledge Commons DC (or, as those in the know call it, KCDC) bills itself as a "floating school" — but not the kind that would require Dramamine or water wings. KCDC is a learning collective that offers free classes in such life-changing areas as making salads, becoming a yogi or mastering aerial photography. The group's spring kickoff event includes cheap tacos, class registration, live music from the Sligo Creek Stompers and information about how to teach a class yourself.

→ *The Dunes, 1402 Meridian Place NW; Thu., 6:30 p.m., free; New.knowledgecommonsdc.org. (Columbia Heights)*

5 tlhIngan mah!

Klingon, the native language of Worf, right, is such a sophisticated constructed language that avid "Star Trek" fans have translated great works of literature into the alien tongue. "Shakespeare in Klingon 2: The Wrath of (Michael) Kahn" will see Avant Bard (formerly the Washington Shakespeare Company) team up with Shakespeare Theatre Artistic Director Kahn for an onstage Q&A and some Shakespeare scenes performed in Klingon. (Start practicing with the above phrase, which translates as, "We are Klingons!") → *Artisphere's Spectrum Theatre, 1911 N. Fort Myer Drive, Arlington; Sun., 8 p.m., \$85-\$250; 703-418-4808, Artisphere.com.*



Compiled by Express' Fiona Zublin

→ INSIDE



books

Local author Thomas Mallon talks about "Watergate," a new novel full of Washington intrigue, at Politics and Prose on Saturday. **E5**

film

Directors T.J. Martin, below, and Daniel Lindsay discuss their Oscar-winning doc "Undeclared," which arrives in D.C. Friday. **E8**



COURTESY NGA

exhibits

A new show at the National Gallery looks at "fleeting structures" of the Renaissance. **E7**

KEIGWIN + COMPANY

"The kinetic delight of Keigwin's high-powered dancing is infectious, and he doesn't shy away from the 'e' word: entertainment."
—DANCE Magazine

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Runaway



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This tour engagement of KEIGWIN + COMPANY is funded through the Mid Atlantic Tours program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

EXPLORE THE ARTS: Free post-performance discussion on March 2.

Explore the Arts, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Morris and Gwendolyn Cafritz Foundation.

K: KATONA
JÓZSEF SZÍNHÁZ

GYPSIES

BY JENŐ J. TERSÁNSZKY + KRISZTIÁN GRECSÓ

DIRECTED BY GÁBOR MÁTÉ

Love, tensions, and conflicts arise among Gypsy musicians and Hungarians in Katona József Theatre's compelling play with music. In Hungarian, with English supertitles.



Photo by Daniel Donnelly

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**1 THU ★ Kennedy Center
Opera House Orchestra**
WNO presents a program featuring salon
music played by members of the KCOHO.

**11 SUN ★ Citibank®
Classical Night: Three Cities
Chamber Music Marathon**

The third Conservatory Project Chamber
Ensemble made up of a musician from
each Conservatory Project school
performs contemporary work as selected
and directed by composer Johannes Maria
Staud (2:30–4:15 p.m.); members of the
NSO perform early works (6–7:45 p.m.);
and Quatuor Thymos perform early 20th
century works (8–9:30 p.m.).

2 FRI ★ Mongolia!

The musical score for the 2011 film
*Mongolia – Mining Challenges a
Civilization* provides the music for
a dance troupe, ballad and throat
singers, and a contortionist.

3 SAT ★ Blacks in Wax

This renowned annual black history
production features youth from the
Southeast Tennis & Learning Center
who transform from a wax replica of a
character to a live portrayal of some of
our most notable entertainers, writers,
athletes, poets, entrepreneurs, and
political leaders.

(This event takes place in the Hall of Nations from
4:45–5:45 p.m., with a performance on the Millen-
nium Stage at 6p.m.)

**5 MON ★ Blues Alley
Youth Orchestra**

The ensemble, comprised of
accomplished student musicians
ranging in age from 14–17, presents a
program of big band jazz.

IN THE TERRACE THEATER

except where noted

Today's Best Students...Tomorrow's Brightest Stars
The **Conservatory Project**
A Project of the Kennedy Center Millennium Stage

**4 SUN ★ Manhattan School
of Music**

The school's Percussion Ensemble
plays a Steve Reich program.

**6 TUE ★ Jacobs School of
Music at Indiana University**

Students play a program featuring works
by Bach, Weber, Bizet, de Falla, Rossini,
and others.

**7 WED ★ Eastman School
of Music at the University
of Rochester**

Students perform a vocal program
featuring works by Rossini, Mozart,
Barber, Smetana, and others.

**8 THU ★ New England
Conservatory of Music**

Students play a program featuring works
by Michael Sachs, Ehud Ettun, Andrew
Halchak, Saint-Saëns, and Ravel.

**9 FRI ★ Berklee College
of Music**

Students from the school's Silent Film
Orchestra perform a 2011 original
score to the 1925 Sergei Eisenstein
film *Battleship Potemkin*.

**10 SAT ★ Oberlin
Conservatory of Music**

Students play a program featuring
works by Haydn, Luciano Berio, Kodály,
Dutilleux, and Patrick Adams.

IN THE FAMILY THEATER

**12 MON ★ University
of Michigan School of
Music, Theatre, & Dance**

Students play a program featuring
works by Andrea Clearfield, Arvo, Pärt,
Ponchielli, and Debussy.

IN THE FAMILY THEATER

**13 TUE ★ The Peabody
Institute**

Students play a program featuring
works by Schubert, Wolf, R. Strauss,
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5-6 P.M. NIGHTLY ★ GRAND FOYER BARS

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Jan A.J. Stolwijk, and the U.S. Department of Education.

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Photo of Edward Gero by Liz Lauren.

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Photo of William Patrick Riley, Nancy Robinette, June Schreiner and Rick Fouchoux by Scott Suchman.

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Edouard Vuillard's 1902 photo "The Two Sunshades" shows the influence of the medium on the French artist's paintings.

Photographic Evidence

A new Phillips Collection show reframes film's influence on fine art

Exhibits

In the latter half of the 20th century, photography became enmeshed with fine art. Photographs went up on museum walls next to works that responded to the form, such as Andy Warhol's Pop-Art silkscreens and Richard Estes' photo-realist paintings.

When photography was entering the popular landscape about 50 years earlier, however, artists were more discreet

about their debt to the camera. But they used the new tool avidly, as the Phillips Collection's "Snapshot: Painters and Photography, Bonnard to Vuillard" reveals. The exhibition, on view through May 6, features paintings, prints and photos by seven European artists, including Pierre Bonnard, Edouard Vuillard and such lesser-known figures as Henri Evenepoel.

"They shared the photographs only with each other," says Phillips chief curator Eliza Rathbone. "They never presented them. And some of them deliberately did not talk about their photography with anybody else."

"It's more than almost anybody has

Spotlight

"Snapshot" also features examples of early cameras used by 19th-century artists. Today, Kodak and Polaroid are leaving the film business entirely, and Kodak will also discontinue making digital cameras. Meanwhile, the paintbrush industry remains small but viable.

ever seen together before," she says of the many photos in the show. The array took curator Elizabeth Easton eight years to assemble and was organized by the Phillips with Amsterdam's Van Gogh Museum and the Indianapolis Museum of Art. It also includes crucial pieces from Paris' Musee d'Orsay.

"The camera led them to see things differently from how they saw as draftsmen and painters."

— ELIZA RATHBONE, CHIEF CURATOR AT THE PHILLIPS COLLECTION, ON THE INFLUENCE OF EARLY PHOTOGRAPHY ON FINE-ART PAINTING.

The show compares photos with related artworks, showing clear influences. "The camera led them to see things differently from how they saw as draftsmen and painters," Rathbone suggests. "The camera has a way of framing a view. These cropped views are seen in paintings as well, in ways that feel photographic."

The show conjures a world that did yet rely on electric illumination. "We've lost touch with what that was like," Rathbone notes. "How you went to the window, how you used daylight to sew, to read. And the way it comes into a room, and makes a pattern on a curtain."

Rathbone cautions that "Snapshots" does not simply illustrate the ways artists used photography as a tool in making art. She hopes viewers will see the photos as artworks in themselves.

"We wanted to go beyond the idea that the artists took a photograph and 'used' it to make a painting," she says. "There's so much more to see in these photographs than just that."

MARK JENKINS

● *The Phillips Collection, 1600 21st St. NW; to May 6, Tue.-Sat., 10 a.m.-5 p.m. (Thu. till 8:30 p.m.), Sun. 11 a.m.-6 p.m., \$10; 202-387-2151, Phillipscollection.org. (Dupont Circle)*

On the Spot



Thomas Mallon

NOVELIST, 'WATERGATE'

"Watergate" is the fourth novel Thomas Mallon has set inside the Beltway, and it's certainly the most ambitious. The novelist, who has lived in Washington for nearly a decade, imagines the scandal from the perspectives of its primary participants, including President Nixon. STEPHEN M. DEUSNER

Why did you decide to fictionalize one of the most written-about political events of the 20th century?

I guess it all starts with Nixon. He was the public figure who dominated my life. I was an ardent Nixon supporter when I was 9 years old, and I would tell my classmates that I didn't think Kennedy had enough experience to be president, which strikes me as a preposterous position for a fourth-grader.

What can a novelist do with this material that a nonfiction writer can't?

Speculate. "Watergate" isn't what's called alternate history, but you have the opportunity to insert things in the cracks. What the novelist can do is take a well-known story and try to get readers to think about it in a different way, to experience it with a new intimacy.

What attracts you to D.C. as a setting for so many books?

The city is an endless font of stories. When I wrote "Henry and Clara," about the couple in the balcony with the Lincolns on the night of his assassination, I remember thinking if you just look at all the real-life stories that took place in Lafayette Square, you'd never run out of material.

● *Politics and Prose, 5015 Connecticut Ave. NW; Sat., 6 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*

Saturday → Dex Romweber Duo: Do rock 'n' roll right, and you're bound to get saddled with descriptors like "possessed" and "demonic." It's a tradition that started with Robert Johnson and has carried clear on up to Marilyn Manson. Chapel Hill, N.C.-based rockabilly guitarist Dex Romweber's been in that company for a good 25 years along with his band, Flat Duo Jets, and is now enjoying a second round of fame with the Dex Romweber Duo, thanks to Jack White's name-checking him as an influence. Red Palace, 1210 H St. NE; Sat., 8 p.m., \$12; 202-399-3201, Redpalacedc.com. SHAUNA MILLER (EXPRESS)



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Temporary Measures

An NGA show looks back at elegant, impermanent structures that graced the Renaissance era

Exhibits

We know, at least somewhat, how Paris looked in 1662: huts for the poor, massive palaces for the rich, a few stunning churches. It's harder to know how Paris appeared then when it was decked out for a royal wedding or coronation.

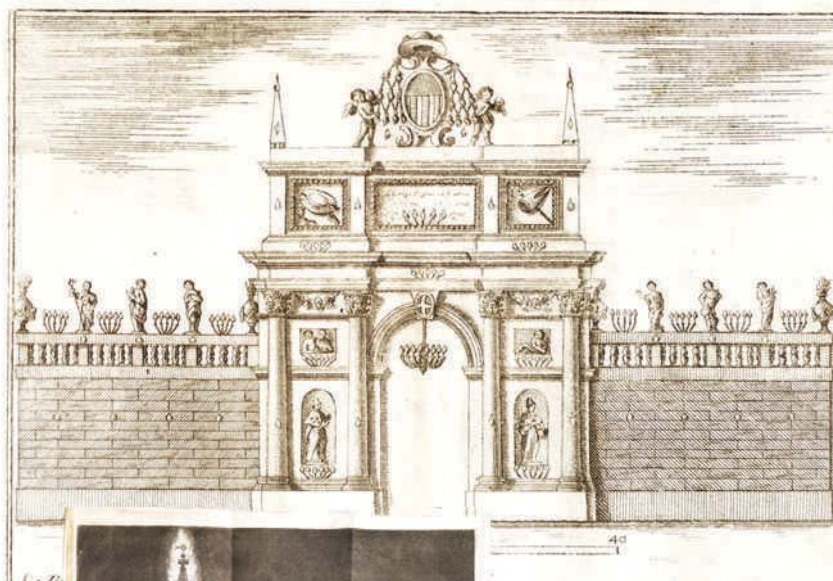
That's because the décor for special occasions — triumphal arches, massive lighting fixtures, amphitheaters, wedding houses — didn't last long. The structures, not intended to be permanent, weren't built of long-lasting materials. With no cameras around to show what such structures looked like, you had to be at the right place at the right time.

"Some of these structures were really grand. It's amazing to think they were only up for a day, maybe a week, and then disappeared," says Yuri Long, a circulation technician in the National Gallery of Art Library. Long curated the NGA's "Fleeting Structures of Early Modern Europe," a new exhibit of etchings from rare books depicting temporary additions to European cityscapes. The books, dating from about 1550 to 1800, were culled from the library's collection of hundreds.

Published to document festivals, the hardcovers — some of which are nearly 2 feet wide when open — are all today's scholars have to help them understand certain events.

Still, "you have to wonder how accurate these books are," Long says. Many were printed long before an event in order to promote it. Others weren't published until a decade afterward. "In a lot of cases, the books were a political tool,

COURTESY NGA



Ottavio Bertotti Scamozzi's arch in Vicenza; published in "Descrizione dell'arco trionfale," 1758.

Artist Cristoforo Dall'Acqua documented a triumphal arch created by Ottavio Bertotti Scamozzi for a religious festival in Vicenza in 1758. Scamozzi later executed his own drawing of the arch in 1780, and there were obvious differences between his own depiction and Dall'Acqua's etching, including discrepancies between the placement and content of friezes on the structure.

Peter Mayer's engraving in "Beschreibung der Feyrlichkeiten...," Freiburg, 1770.

Artist Peter Mayer depicted a temporary lighting display added to the Freiburg cathedral in honor of Marie Antoinette's 1770 visit to the city. Antoinette was a 14-year-old bride en route from Vienna to Versailles for her wedding to Louis XVI when the city and several private houses were lit up for the evening.

just like the festival was often a political tool to further the aims of whoever was putting it together. They're basically trying to show off."

The images' dubious authenticity adds to their intrigue. As Long says, "It raises the question: What is the relationship between the book and the actual event?" **KATIE ABERBACH (EXPRESS)**

• National Gallery of Art, 4th Street and Constitution Avenue NW; through July 29, free; 202-737-4215, nga.gov. (Archives)



Emma searches for the right words to say to George in "The Language Archive."

Speaking Parts

You can know every word in the dictionary and still not be able to express yourself. That's the idea behind Julia Cho's "The Language Archive," now playing at the Round House Theatre. The play explores both the centrality of language to our emotions and its occasional inadequacies: Emma (Katie Atkinson) is so intent on expressing her love for George (Mitchell Hébert) that she learns Esperanto in an attempt to get closer to him and find the perfect words. Need to express your feelings? Here are a few invented languages you could try to learn.

FIONA ZUBLIN (EXPRESS)

→ **Esperanto:** Developed in the 19th century as a universal tongue with no irregular conjugations, Esperanto is perhaps the most well-known invented language. **FUN FACT:** Hungarian billionaire George Soros counts Esperanto as his first language.

→ **Klingon:** This language of "Star Trek" aliens was created by linguist Marc Okrand in the 1980s. Rather than just inventing a few words for the show, he developed a complex structure. **FUN FACT:** There is no term for "hello," but you can substitute "nuqneH," meaning "What do you want?"

→ **Solresol:** This language has only seven syllables: do, re, mi, fa, sol, la and ti. Jean-Francois Sudre based it on the musical scale, so you can sing words and sentences or play them on an instrument. **FUN FACT:** To find the opposite of a word, reverse the syllables. For example, "misol" means good and "solmi" means evil.

• Round House Theatre, 8641 Colesville Road, Silver Spring; through March 10, \$15-\$25; 240-644-1100, Roundhousetheatre.org. (Silver Spring)

SATURDAY → BILL BURR

"I ENJOY ANNOYING PEOPLE WHO ARE DOING THINGS THAT I FEEL AREN'T THAT IMPORTANT. I RELATE TO DICTATORS. I DON'T AGREE WITH WHAT THEY DO, BUT I GET IT."

— Comedian Bill Burr on Billburr.com. Catch Burr, who's appeared on "Chappelle's Show" and "Breaking Bad," as he tapes a special at the Lincoln Theatre, 1215 U St. NW; Sat., 7 & 10 p.m., \$34.50; 202-328-6000, TheLincoltheatre.org. **RUDI GREENBERG (EXPRESS)**



Weekend Pass | entertainment

Everyone's a Winner

A story of underdogs craving a big victory, 'Undeclared' winds up with a prize of its own

Screen

Co-directors Daniel Lindsay and T.J. Martin were more than a little nervous last week. "I think 'freaked-out' is an understatement," Martin said just days before the Oscars. "Last night, I was up rehearsing my speech in my head, even though it's not going to happen."

It happened. Martin and Lindsay's documentary "Undeclared," which opens locally Friday, took home the Academy Award for best documentary on Sunday.

The film centers primarily on Bill Courtney, who for six years volunteered as the football coach at Manassas High School in inner-city Memphis. When he joined, the team was flat-out terrible, and was funded by checks from bigger, better schools that paid Manassas to come and get creamed by their teams. In 2009, the year the film takes place, the goal of the much-improved team is to win the first football playoff game in the school's history.

The racial differences between the coach, who is white, and the entirely African-American team are surprisingly not a focus of the film. "We don't bring up race, because it wasn't a factor for the players or for Bill," Lindsay said. "It wasn't talked about. I like the fact that at the end of the film, [player] O.C. [Brown]



The football team at Manassas High School in Memphis has playoff dreams in the Oscar-winning documentary "Undeclared."

and Bill hug, and that's purely a relationship between a coach and a player. I hope people aren't bringing more to the fact that Bill is white and O.C. is black."

The socioeconomic differences between Courtney and his players lend the film some powerful images. During filming, O.C. Brown lived part time with an assistant coach in Collierville, a suburb of Memphis; a local newspaper story about his situation is what caught the filmmakers' attention in the first place. The visual transition from his grandmother's tiny house to the coach's McMansion among tree-lined streets with sidewalks is an arresting one. "The fact that this is in the same city," says Martin. "That this is the same community, within a matter of 10 to 15



"We are not advocacy filmmakers. We want to tell good stories."

— DANIEL LINDSAY, CO-DIRECTOR OF "UNDECLARED."

miles — it's a night-and-day different social experience. To see that disparity always blew my mind."

"It was shocking to see that," Lindsay says. "And that was very important to us, that we construct the film in a way that the audience would be shocked, too."

Still, the film doesn't rage against income inequality or offer solutions to fix systemic economic disparity. "We are not advocacy filmmakers," Lindsay says. "We want to tell good stories."

KRISTEN PAGE-KIRBY (EXPRESS)

● **Landmark Bethesda Row Cinema, 7235 Woodmont Ave., Bethesda; opens Fri., see Landmarktheatres.com for showtimes, \$8-\$11; 301-652-7273. (Bethesda)**

A Quiet Moment Of Uplift

When Bill Courtney, the high school coach who's one of the main subjects of "Undeclared," finishes cheering for his son's pee-wee football team, he does what



Courtney

most dads do: He puts his son's helmet in his shoulder pads and carries the gear off the field for his kid.

In "Undeclared," Courtney reminisces about watching other kids' dads do just that for them during his own youth football days. His own dad wasn't around then, and he had to tote his own helmet and pads. It's for this reason that one fleeting image in the film — of Courtney heading to the car after his son's game, equipment in hand — carries so much weight. When Courtney saw the finished film, "that was the one scene I lost control on," he says. "I just bawled."

The documentary shows Bill shouting, praying, joking and cursing, but he says that moment might be the film's most intimate one. "That's me and my son," he says. "Thirty years from now, my son will forget how many tackles he made in that game; he won't remember the score. But he'll know his father was with him and carried his equipment with him because he loved him." K.P.K.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

Rachel McAdams lives the dream with Ryan Gosling in director Nick Cassavetes' 2004 film "The Notebook."



Why Stay Home and Cry? Go to the Theater and Cry.

Like the name says, we try to reserve this space for movies that are "indie" or "arty," which usually excludes anything shown weekly on TBS. Except that sometimes a movie that people are fanatical about gets a showing on the big screen, and those times deserve a mention. Journalism is a service industry, after all. In that spirit, we're telling you here that you can see "The Notebook," starring Ryan Gosling and Rachel McAdams, at the AFI Silver on Sunday and Monday as part of its "Great Screen Romances" series. The 2004 film has laughing and crying and kissing in the rain and also super-sensitive hunk Gosling. And sometimes that's all the art one needs. ► **AFI Silver Theatre and Cultural Center, 8633 Colesville Road, Silver Spring; Sun., 4 p.m., Mon., 5:05 p.m., \$7-\$11.50; 301-495-6720, Afi.com/silver. (Silver Spring)**

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Welcome Back, Rockers



SHOREFIRE MEDIA

HOME SWEET HOME: It will be a homecoming for the guys in O.A.R. Thursday and Friday nights, as the band, which formed at Wootton High School in Rockville more than 15 years ago, returns to the 9:30 Club. These gigs are doubly special, as it's the 10-year anniversary of the band's first live album, 2002's "Any Time Now," which was recorded at that very club.

▶ sound

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THURSDAY

9:30 Club: O.A.R., 7 p.m., sold out.

Birchmere: Cowboy Junkies, 7:30 p.m., \$45.

Black Cat: The Life and Times, Office of Future Plans, Black Clouds, 8 p.m., \$12.

Blues Alley: Mike Stern & Dave Weckl, John Pattitucci, Bob Franceschini, 8 p.m. and 10 p.m., \$40.

DC9: "One vs Many Peace Festival," 8:30 p.m.

Empire: Deicide, Jungle Rot, Abigail Williams, Lecherous Nocturne, Orthrus, 6 p.m., \$22.

George Washington University/Lisner Auditorium: Flamenco Festival, \$35-\$65.

Iota: Jessie Baylin, the Watson Twins, 8:30 p.m., \$10.

Jammin' Java: Company of Thieves, Girl in a Coma, Chris Merritt and the Dirty Girls, 7:30 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Terrace Theater: Bowen McCauley Dance: "Le Sacre du Printemps" and more, 7:30 p.m., \$36.

Music Center at Strathmore: Max Raabe und das Palast Orchester, 8 p.m., \$28-\$58.

Rams Head Tavern: Jay & the Americans, 8 p.m., \$45.

Rock & Roll Hotel: Caroline Smith & the Good Night Sleeps, Dietrich Strause, 8:30 p.m., \$10.

State Theatre: Randy Rogers Band, Dean Fields, 8:30 p.m., \$15.

Twins Jazz: Eme & Heteru, 8 p.m. and 10 p.m., \$10.

Velvet Lounge: Satori Trova, Is and Of The, Bravenoise, 9 p.m., \$8-\$10.

FRIDAY

9:30 Club: O.A.R., sold out.

Birchmere: David Bromberg Big Band, Marye Lobb, 7:30 p.m., \$45.

Black Cat: "Soul Train Don Cornelius Tribute Party," 9:30 p.m., \$5; "Eighties Mayhem," 9 p.m., \$10.

DAR Constitution Hall: Salim-Sulaiman, 8:30 p.m., \$37-\$100.

DC9: "Liberation Dance Party," 9 p.m., \$7.

Empire: Dr. Acula, the Devastated, Design the Skyline, 5 p.m., \$10.

George Mason University: Big Time Rush, 7 p.m., \$29-\$49.

George Washington University/Lisner Auditorium: Compania Olga Pericet, 8 p.m.

Iota: The Horse Flies, 8:30 p.m., \$13.

Jammin' Java: Anais Mitchell, Rachel Ries, 7 p.m., \$12; Covered With Jam, Ron Holloway, John Kadlecik, Djesben, 10 p.m., \$10 in advance, \$13 at the door.

Continued on page E10

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THURSDAY, MARCH 15

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15-18	STANLEY JORDAN (Solo Guitar)

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Continued from page E9

Music Center at Strathmore: Pianist Yefim Bronfman, 8 p.m., \$35-\$85.

Rams Head Tavern: Ted Vigil, 8 p.m., \$23.50.

Red Palace: DJ the Metaphysical, 10 p.m., free; Julia Nunes, Lightfoot, Astra Via, 8 p.m., \$10 in advance, \$12 at the door.

Rock & Roll Hotel: Craig Finn, Marcellus Hall, 8 p.m., sold out; "Villains," 9:30 p.m., free.

Twins Jazz: Emilie Lesbros, 9 p.m. and 11 p.m., \$15.

U Street Music Hall: Josh Wink, Sanath, 10 p.m.

Velvet Lounge: Kohoutek, Lo-Pan, Eye, Ambition Burning, 9:30 p.m., \$8.

SATURDAY

9:30 Club: Corey Smith, Adam Ezra Group, 8 p.m., \$18.

Birchmere: Gaelic Storm, 7:30 p.m., \$35.

Black Cat: Drop Electric, Teen Mom, Mitlenfields, Sam Cooper & the Sleepwalkers, 9 p.m., \$10; "Moon/Bounce Dancing Affair," 9:30 p.m., \$7.

Comet Ping Pong: Disastrous Consequences, Kill Lincoln, Daycare Swindlers, 10 p.m., \$10.

DAR Constitution Hall: Trey Songz, Big Sean, 8 p.m., \$58-\$75.

DC9: "Red Light District," 10 p.m., free.

Empire: Possessed, Darkness Descends,

Seelow Heights, 6:30 p.m., \$20 in advance, \$22 at the door.

George Mason University: Celtic Woman, 8 p.m., \$43-\$73.

George Washington University/Lisner Auditorium: Ballet Flamenco Manuela Carrasco, 8 p.m.

Iota: The Beanstalk Library, Leland Sundries, the Torches, 9 p.m., \$12.

Jammin' Java: The Okee Dokee Brothers, 10:30 a.m., \$8 for everyone 1 year+.

Kennedy Center/Terrace Theater: Pianist Benjamin Grosvenor, 2 p.m., \$40.

Kennedy Center/Concert Hall: "Duke Ellington School of the Arts presents 'An Evening With Smokey Robinson,'" 7:30 p.m., \$50-\$150.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., \$28-\$88.

Rams Head Tavern: The Return, 8:30 p.m., \$29.50.

Red Palace: Dex Romweber Duo, 8 p.m., \$12; \$10 in advance; DJ Philip Goyette, 10 p.m., free.

Rock & Roll Hotel: "Pop Off," 9:30 p.m., free; Aziatix, Russel W., Atlas, 7:30 p.m., \$15; DJ Dunnski, 11:30 p.m., free.

U Street Music Hall: Treasure Fingers, Stereo Faith, DJ Yorker, 10 p.m., \$10.

Velvet Lounge: Stout Cortez, Uma Thurman, Sugarm, 9:30 p.m., \$8.

Warner Theatre: Elite 8 Bhangra Invitational, 6:30 p.m., \$25-\$40.

SUNDAY

DC9: Young Prisms, Boy Friend, Ceremony, 8:30 p.m., \$8.

Empire: A C SPRINGS, Sonny Blackk, EmCee the MC, Yung Stick, PHZ Sicks, City Boiiz, GED Gettin Every Dollar, Smithradio, CoOla Blacardi, JIT, Menace, Jay Dollar, 1st Fam, Fam 1st, Ellis D, Pa per Plain, Sammy Bravo, Shawn J, King Syncere, 6 p.m., \$10.

Iota: Heypenny, Antennas Up, 8 p.m., \$10.

Jammin' Java: Arborea, Ambassadors, 7:30 p.m., \$12 in advance, \$15 at the door.

Kennedy Center/Concert Hall: "The Mozart Experience," 1 p.m. and 3 p.m., \$15-\$18.

Rams Head Tavern: Chuck Loeb, 8 p.m., \$29.50; Doc Hochman's Mardi Gras Dixieband, noon, \$20.

Twins Jazz: Eliot Seppa Quartet, 8 p.m. and 10 p.m., \$10.

Velvet Lounge: Teen Mom, Each Other, Cigarette, 9 p.m., \$8-\$10.

MONDAY

9:30 Club: Lights, Ambassadors, 7 p.m., \$20.

Birchmere: Boyz II Men, 7:30 p.m., sold out.

Black Cat: Korallreven, Young Magic, Stout Cortez, 8 p.m., \$15.

Blues Alley: Big Band Caliente, 8 p.m. and 10 p.m., \$20.



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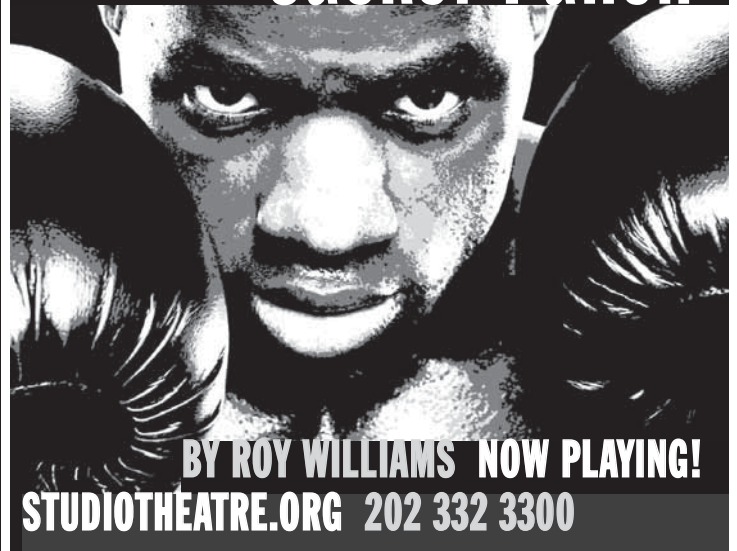
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Clarice Smith Performing Arts

Center: Out of Place: Collaboration in Practice, 6:15 p.m., free.

Comet Ping Pong: Prince Rama, Pygmy Lush, 9 p.m., \$10.

DC9: Another Brother, Deadbeat Darling, Urban Cartel, 9 p.m., \$8.

Iota: Travels, Brandon Butler, 8:30 p.m., \$10.

Jammin' Java: The Milk Carton Kids, Trevor Menear, 7:30 p.m., \$10 in advance,

\$13 at the door.

Kennedy Center/Terrace Theater: Christoph Eschenbach & Matthias Goerne, 7:30 p.m., \$50.

U Street Music Hall: Jim Jones, Ninja-sonik, Nyemiah Supreme, Skotch Davis, 7 p.m., \$15.

Velvet Lounge: Mokey Doris, the Highway, Justin Trawick, 9 p.m., \$8-\$10.

Continued on page E13

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Continued from page E11

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LAST CHANCE Addison/Ripley: "Thinking Inside the Box," new works by Kay Jackson, Thu.-Sat. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripley-fineart.com.

American University/Katzen Arts Center: "City Limits," nudes, cityscapes and narrative paintings by Raoul Middleman, through March 18. "Gabaron's Roots," cristobal Gabaron's paintings and sculptures appear in the Washington area for the first time, through April 15. "Regaining Our Faculties," works by Zoe Charlton, Tim Doud, Deborah Kahn and Luis Manuel Cravo Silva, through March 18. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "Herd," recent works by Gillian Schroeder, through March 18. "She Got Game," works by 11 artists explore the contemporary perception of women through the lens of sports, through March 18. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "New York," Latin American artists on migration and mobility in one of the world's most bustling cities, through May 20. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, Hokusai, works by the great Japanese woodblock printmaker (1760-1849), through July 29. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Frida Kahlo: Her Photos," known for her striking autobiographical paintings, the Mexican artist was also a prolific photographer. This collection of 259 images from her personal collection reveals details about her private life, including her relationships with Leon Trotsky, Alfred Stieglitz, Georgia O'Keeffe and others. This is the first and only U.S. appearance for the collection, through March 25. "Night and Day: The Suburbs of Northern Virginia," black-and-white images

by Everitt Clark, through March 31. "Too Extroverted to Paint," portraits by Amy Hughes Braden, through March 11. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "GA Gardner: Interconnections," paintings and mixed-media works by the artist deal with the proliferation of media, through March 11. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Carroll Square Gallery: "Washington Realism," works by Scott G. Brooks, Manon Cleary, Rebecca Davenport, Fred Folsom, Martin Kotler, Kevin MacDonald, Gergory Thielker, Joe White and Trevor Young, through March 30. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: "Die Vetter: Wir Packen In Unseren Koffer / Packing Our Suitcase," works by the art quarter comprised of Lina Vargas De La Hoz, Iris Christine Aue, Evi Leuchtgelb and Christina Aistleitner, through March 10. "Patricia Cronin: Bodies And Soul," works by the artist, including "Memorial to a Marriage," a new bronze sculpture depicting the nearly life-size, sleeping figures of Cronin and her life mate, artist Deborah Kass, joined in a tender embrace, through March 10. 1358-60 Florida Ave. NE; 202-588-8750, Conner-contemporary.com.

Corcoran Gallery of Art: For their first exhibition in the United States, Australian artists Claire Healy and Sean Cordeiro will explore the aspiration of space travel with the necessity of food consumption. Working with statistics related to food, beverages and household goods, the artistic duo propose to physically illustrate what an astronaut—consuming only the goods of the "everyman"—would require on a journey to Mars. At the conclusion of the exhibition, the contents of the display will be given away, creating an event to highlight existing cycles of production, consumption and distribution, through March 11. "Claire Healy and Sean Cordeiro: Are We There Yet?," the Australian artists show how much food, calculated with statistics, it would take for an astronaut to remain well-fed during a journey to Mars, through March 11. "Shadows of History: Photographs of the Civil War From the Collection of Julia J. Norrell," an exhibit of photographs from the Civil War documents the intersection of war and the nascent discipline of photography. Fea-

turing works by Mathew Brady, Alexander Gardner and Timothy H. O'Sullivan, through May 6. "Tim Hetherington: Sleeping Soldiers," photographs by the late photojournalist depict soldiers at leisure in chaotic war zones, through May 20. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Magic Foxhole," works by Dawn Black, through April 7. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Folger Shakespeare Library: "Shakespeare's Sisters: Voices of English and European Women Writers, 1500-1700," an exhibit on the women who wrote in Shakespeare's time but whose work was often never published, through May 20. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Black, White and In Between," polymer clay artwork by Fran Abrams comments on the divisiveness in Congress, through April 1. 1314 18th St. NW; 202-463-0203.

LAST CHANCE Freer Gallery of Art: "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through Sun. "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through Sun. "Winged Spirits: Birds in Chinese Painting," an ornithologically-themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

G Fine Art: Ian Whitmore: "The Devil, a Shadow, the Notice of a Small falling Leaf," created over three years, a new series of paintings by the Brooklyn-based painter, through March 10. 1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

Goethe-Institut: "Gute Aussichten: New German Photography 2011/2012," contemporary snapshots by seven German photography students, through April 27. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Franz Jantzen: Ostinato," with his camera positioned at a set height and angle, Jantzen takes hundreds of photographs of a chosen space or object, capturing every detail through indiscriminate, repetitive exposures, through March 10. "Willem de Looper: Paintings 1968-72," the exhibition spotlights four large-scale paintings by the late Washington-based painter (1932-

2009), known for stained, color-field works, through March 10. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Black Box: Ali Kazma," video installation by the Turkish artist, through April 1. "Suprasensorial: Experiments in Light, Color and Space," a

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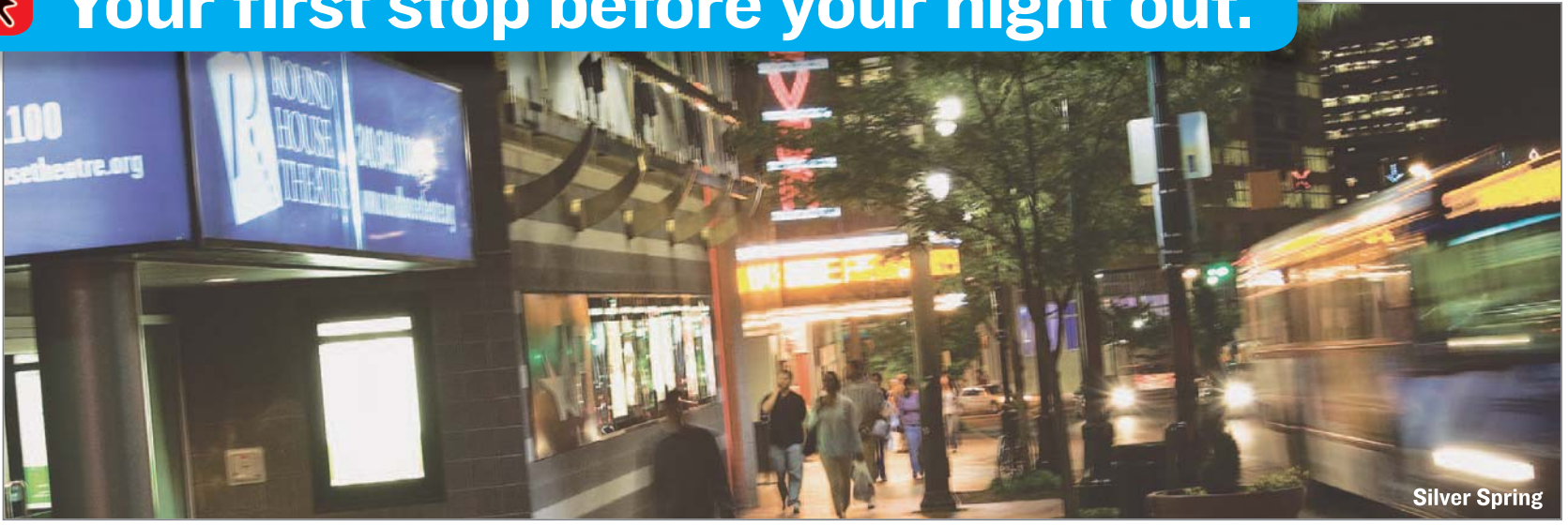
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PERFORMANCES	PERFORMANCES	PERFORMANCES	PERFORMANCES	PERFORMANCES
The Arlington Players Auditions A Little Night Music March 14 & 15, 2012 For More Information, Visit www.TheArlingtonPlayers.org	 "graceful and affecting...alluring" -Wash Post  Ana en el trópico In Spanish with English Surtitles Last 4 Perfs! 202-234-7174 • galatheatre.org American Airlines is GALA's Official Carrier.	Capitol Steps Musical Political Satire "They're the best! There's no one like them, no one in their league!" -Larry King, CNN FRIDAYS & SATURDAYS AT 7:30 PM Ronald Reagan Bldg, 1300 Pennsylvania Ave, NW Tickets available through TicketMaster at www.ticketmaster.com (202) 397-SEAT Discounts for groups of 10 or more at 202-312-1427 GEN. INFO: 202-312-1555 for private show information: 703-683-8330 • www.capsteps.com	American University presents AU Symphony Orchestra: Heaven, Hell, and the World In Between March 3, at 8pm, and March 4, at 3pm Katzen Arts Center - Abramson Family Recital Hall Tix/ Info: 202-885-ARTS american.edu/auarts	IMAGINATION STAGE P.NOKIO: A Hip-Hop Musical "Inspired and Quirky" - The Washington Post MUST CLOSE MARCH 11! Tickets \$10-\$22 Special 7 PM Performance 3/9 followed by a Hip-Hop Dance Party! AQUARIUM Now-April 8 A Magical Adventure for Ages 1-5 Tickets \$10 Box Office: 301-280-1660  www.ImaginationStage.org
THE Theatre Lab SCHOOL OF THE DRAMATIC ARTS Summer Acting & Musical Theatre Institutes for Teens Challenging 4-week conservatory programs taught by area's top professionals Apply Now, Auditions in March Ask about our Spring Break and Summer Drama Camps for Kids! www.theatrelab.org 202-824-0449	American University presents BARE Book by Jon Hartmere & Damon Intrabartolo Music by Damon Intrabartolo, Lyrics by Jon Hartmere Feb. 23-25 & March 2-3 at 8 pm Also February 25 and March 3 at 2pm Studio Theatre - Katzen Arts Center Tix/ Info: 202-885-ARTS american.edu/auarts	Teatro de la Luna From SPAIN: Mar. 1, 2 & 3 Familia en Construcción Family Under Construction In Spanish w/English Surtitles INFO/RESV. 703-548-3092 Buy on-line www.teatrodelaluna.org	American University presents Spring Arts Colloquia: Jose Lerma March 6, at 6 pm Katzen Arts Center - Abramson Family Recital Hall Info: 202-885-ARTS american.edu/auarts	The Kennedy Center "Shrieks of laughter night after night." - The Washington Post SHEAR MADNESS Tues - Fri at 8, Sat 6 & 9, Sun 3 & 7  Student Rush Tickets Available  TKTS: 202-467-4600 / GROUPS: 202-416-8400 www.kennedy-center.org/shearmadness
express night out.com XX172 1x1.75	express night out.com XX172 1x1.5	express night out.com XX172 1x1.25	express night out.com XX172 1x1.75	express night out.com XX172 1x1.75

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Continued from page E13

survey of the evolving Light and Space movement symbolized by bold, large-scale multimedia installations, through May 13. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

International Arts & Artists'

Hillyer Art Space: "Daniel Venne: Looking for Now," new works by the artist in multiple media, opening Fri., through March 30. "Rachel Rotenberg: New Work," new works in wood by Rachel Rotenberg, 2011 Sondheim Prize finalist, opening Fri., through March 30.

9 Hillyer Court NW; 202-338-0680, Art-sandartists.org.

Mexican Cultural Institute: "A Thousand and One Faces of Mexico: Masks From the Collection of Ruth D. Lechuga," a display of more than 140 traditional masks from throughout Mexico, through May 5. Ongoing exhibits: a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, lcm.sre.gov.mx/imw.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. Ongoing exhibits: explore the relationships between the arts and science, engineering and medicine. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from

World War I through Afghanistan and Iraq, ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright brothers' plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and an IMAX theater, which, for a fee, shows educational films on flight and outer space. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing by Wash-

ington-area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn

Continued on page E16

Local movie times

DISTRICT
AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com
Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: 3:00-8:10
Wanderlust (R) Digital Presentation: (I) 12:00-2:40-5:20-8:00-10:30
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) Digital Presentation: 1:10-3:45
Pina 3D (PG) AMC INDEPENDENT/RealD 3D: 2:15-5:00-7:40-10:15
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 1:55
The Descendants (R) AMC INDEPENDENT: 12:40-3:30-6:30
This Means War (PG-13) CC-Closed Captions: 12:10-2:50-5:30-8:05-10:25
The Artist (PG-13) AMC INDEPENDENT: 1:20-4:10-10:05
Project X (R) Digital Presentation: (I) 12:05AM
The Iron Lady (PG-13) AMC INDEPENDENT: 9:20
Tyler Perry's Good Deeds (PG-13) Digital Presentation: (I) 1:00-4:00-6:50-9:30
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: 12:30-5:40-10:35
Chronicle (PG-13) Digital Presentation: 5:10-7:50-10:10
Dr. Seuss' The Lorax: An IMAX 3D Experience (PG) IMAX 3D: (I) 12:01AM
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (I) 12:01AM
Journey 2: The Mysterious Island: An IMAX 3D Experience (PG) IMAX 3D: 1:50-4:20-7:10-9:40
The Vow (PG-13) 2:00-4:45-7:20-10:05
Safe House (R) 12:20-3:10-6:00-8:50-11:30
This Means War (PG-13) 12:10-2:50-5:30-8:05-10:25
Act of Valor (R) (I) 1:30-4:40-7:30-10:20
Gone (PG-13) (I) 12:50-3:20-5:50-8:30-11:00

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com
Act of Valor (R) Digital Presentation: 1:00-4:00-7:00
AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com
Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: 4:25-10:00
Safe House (R) Digital Presentation: 2:40-5:20-8:00-10:40
Journey 2: The Mysterious Island (PG) Digital Presentation: 4:40-9:40
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 4:20-7:30-10:30
This Means War (PG-13) CC/DVS-Closed Captions & Descriptive Video: 3:10-5:30-7:50-10:10
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: 2:05
Journey 2: The Mysterious Island 3D (PG) RealD 3D: 2:10-7:10
The Vow (PG-13) 2:20-4:50-7:20-9:55
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 2:00-4:30-7:00-9:30

Avalon
5612 Connecticut Avenue www.theavalon.org
Moneyball (PG-13) Six Oscar Nominations including Best Picture: 3:00
2012 Oscar Shorts: Animated (NR) Limited Engagement: 8:15
2012 Oscar Shorts: Live Action (NR) Limited Engagement: 5:45
My Week with Marilyn (R) Nominated for 2 Oscars: 2:45-7:45
Hugo (PG) 11 Oscar Nominations including Best Picture: 12:00-5:00
Le Havre (NR) 1:00
Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com
Albert Nobbs (R) 2:20-7:20
The Descendants (R) 1:50-4:30-7:10-9:40
The Artist (PG-13) 1:15-3:15-5:15-7:30-9:45
They Call It Myanmar: Lifting the Curtain (NR) 7:00
A Separation (Jodaeie Nader az Simin) (PG-13) 2:00-5:00-8:00
The Iron Lady (PG-13) 1:20-4:10-7:10-9:35
Tinker Tailor Soldier Spy (R) 2:15-5:15-8:15
Shame (NC-17) 4:50
Oscar Nominated Live-Action Shorts (NR) 1:30-9:30
Crazy Horse (NR) 1:15-3:50-6:30-9:15
Oscar Nominated Animated Shorts 3:45

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: (I) 12:15
This Means War (PG-13) CC-Open Caption: 2:40-10:15
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 3:00-4:00-8:00
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 11:30-1:50-6:45-9:10
Ghost Rider: Spirit of Vengeance (PG-13) 12:30-5:30-10:35
The Vow (PG-13) 11:45-2:25-4:55-7:25-10:05
Wanderlust (R) 11:40-2:00-4:30-7:00-9:30
Safe House (R) 12:20-3:15-7:15-10:30
Journey 2: The Mysterious Island (PG) 4:20
The Grey (R) 12:25-10:00
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 11:55-2:15-4:35-6:55-9:15
This Means War (PG-13) 12:05-5:05-7:30
The Woman in Black (PG-13) 12:45-5:40-10:40

West End Cinema
2301 M Street NW <http://westendcinema.com/>
Bullhead (R) English Subtitles: 2:30-7:40-10:00
Coriolanus (R) Ralph Fiennes stars and directs: 2:20-4:50-7:20-9:50
2012 Oscar Shorts: Documentary (NR) 5:00
Rampart (R) 2:00-4:30-7:00-9:30

MARYLAND
AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver
The Artist (PG-13) 12:00-2:00-4:00-6:50-9:00
Tinker Tailor Soldier Spy (R) 1:45-4:15
2012 Oscar Shorts: Animated (NR) 12:00
Brazil (R) 9:15
2012 Oscar Shorts: Live Action (NR) 9:45
On the Town (NR) 5:00
The Private Files of J. Edgar Hoover (PG) 7:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com
Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: (I) 5:15
The Vow (PG-13) Digital Presentation: (I) 3:00-5:30-8:00
Safe House (R) Digital Presentation: 1:50-4:50-7:30
Journey 2: The Mysterious Island (PG) Digital Presentation: 4:15
This Means War (PG-13) Digital Presentation: (I) 2:00-4:30-7:00
Tyler Perry's Good Deeds (PG-13) Digital Presentation: (I) 2:15-5:00-7:45
Act of Valor (R) Digital Presentation: (I) 1:45-4:40-7:15
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 2:45-7:50
Journey 2: The Mysterious Island 3D (PG) RealD 3D: 1:30-6:45
Gone (PG-13) Digital Presentation: (I) 1:00-3:30-5:50-8:15

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com
This Means War (PG-13) Digital Presentation: 2:40-5:20-7:45
Act of Valor (R) Digital Presentation: 2:25-5:05-8:00
Journey 2: The Mysterious Island 3D (PG) RealD 3D: 1:40-4:20-7:00
The Vow (PG-13) 2:10-4:50-7:30
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 1:55-4:35-7:15

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com
Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: 12:20-6:00
Safe House (R) Digital Presentation: 12:25-3:35-6:45-9:45
Journey 2: The Mysterious Island (PG) Digital Presentation: 10:20-1:05-3:40
Tyler Perry's Good Deeds (PG-13) Digital Presentation: (I) 10:00-1:10-4:20-7:30-10:30
Act of Valor (R) Digital Presentation: (I) 11:00-1:50-4:40-7:25-10:15
Red Tails (PG-13) Digital Presentation: 6:10-9:20
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: 10:30-1:30-3:05-4:05-7:05-8:50-10:10
Journey 2: The Mysterious Island: An IMAX 3D Experience (PG) IMAX 3D: 10:50-1:40-4:30-7:10-9:50
The Vow (PG-13) 10:05-12:55-3:45-6:40-9:15
This Means War (PG-13) 10:45-1:25-4:10-6:50-9:40
Tyler Perry's Good Deeds (PG-13) 12:30-3:30-6:30-9:30
Chronicle (PG-13) 10:10-12:40-3:00-5:20-7:50-10:15
Gone (PG-13) 10:40-1:15-3:50-6:20-9:10

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com
Albert Nobbs (R) 2:30-5:30-8:30
The Descendants (R) 1:45-4:35-7:15-9:55
The Artist (PG-13) 1:35-4:15-6:45-9:15
A Separation (Jodaeie Nader az Simin) (PG-13) 1:15-4:00-9:50
The Iron Lady (PG-13) 2:00-4:30-7:00-9:30
Tinker Tailor Soldier Spy (R) 2:15-5:15-8:15
A Dangerous Method (R) 4:05-9:45
In Darkness (R) 1:40-4:45-8:00
Iranian Taboo (NR) 7:00-7:30
War Horse (PG-13) 1:00

Regal Bethesda 10
1272 Wisconsin Avenue www.regalcinemas.com
Hugo 3D (PG) RealD 3D: (I) 1:05
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: (I) 3:50-6:45
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 2:25-7:40
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 1:50-6:50
Ghost Rider: Spirit of Vengeance (PG-13) 4:50

The Vow (PG-13) 2:10-4:40-7:10
Safe House (R) 1:40-5:00-7:50
Journey 2: The Mysterious Island (PG) 4:20
The Woman in Black (PG-13) 3:00-8:00
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 1:10-3:40-6:40
This Means War (PG-13) 2:00-4:30-7:00
Tyler Perry's Good Deeds (PG-13) 1:30-4:10-7:30
Chronicle (PG-13) 5:10
Act of Valor (R) 2:45-5:15-7:45

Regal Hyattsville Royale Stadium 14
6505 America Blvd.
This Means War (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:25-5:05-7:55-10:30
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 1:35-2:20-5:00-7:40-9:50-10:25
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 2:15-7:25
Ghost Rider: Spirit of Vengeance (PG-13) 4:20-7:10
Wanderlust (R) 2:10-4:50-7:35-10:10
The Vow (PG-13) 1:55-4:35-7:20-10:05
Safe House (R) 1:40-4:40-7:50-10:40
Journey 2: The Mysterious Island (PG) 4:55-9:55
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 2:05-4:40-7:05-9:40
The Woman in Black (PG-13) 2:30
Tyler Perry's Good Deeds (PG-13) 1:30-2:00-4:15-4:45-5:15-7:00-7:30-8:00-9:45-10:45
The Grey (R) 1:30
Act of Valor (R) 1:50-4:25-7:45-10:20
Chronicle (PG-13) 4:20-7:15-10:00
Gone (PG-13) 1:45-4:30-7:15-10:00

Regal Majestic 20 & IMAX
900 Elsworth Drive
Underworld: Awakening 3D (R) RealD 3D: (I) 1:25
Hugo 3D (PG) RealD 3D: (I) 4:05-7:10
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: (I) 4:00-6:55
This Means War (PG-13) CC-Open Caption: 2:45-7:45
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 12:40-1:50-3:20-6:00-8:45-9:50
Journey 2: The Mysterious Island: An IMAX 3D Experience (PG) IMAX 3D: (I) 12:35-2:55-5:30-8:00-10:20
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 1:55-7:00
Ghost Rider: Spirit of Vengeance (PG-13) 4:40-7:15
Red Tails (PG-13) 10:00
Wanderlust (R) 2:30-5:00-7:30-9:55
The Vow (PG-13) 12:45-3:10-5:45-8:20-10:50
Safe House (R) 1:10-3:15-4:35-7:50-10:35
The Descendants (R) 2:40-5:15-8:05-10:55
Journey 2: The Mysterious Island (PG) 4:25-9:20
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 1:00-3:35-6:05-8:30
This Means War (PG-13) 1:35-5:20-8:45-10:30
The Grey (R) 12:50
Tyler Perry's Good Deeds (PG-13) 12:30-1:45-2:20-3:00-4:20-5:05-5:40-6:50-7:40-8:15-9:25-10:15-11:00
Act of Valor (R) 1:15-2:15-3:50-4:50-6:20-7:25-8:50-10:10
Chronicle (PG-13) 2:00-4:10-6:25-8:35-10:45
Gone (PG-13) 1:30-3:45-6:35-9:05

VIRGINIA
AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com
Hugo 3D (PG) RealD 3D: 3:20-8:20-8:10
Journey 2: The Mysterious Island (PG) Digital Presentation: 4:30-9:20
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 3:30-6:30-9:30
The Iron Lady (PG-13) AMC INDEPENDENT: 2:40-7:40
Tyler Perry's Good Deeds (PG-13) Digital Presentation: 12:20-7:10-9:50
Journey 2: The Mysterious Island 3D (PG) RealD 3D: 6:50
The Vow (PG-13) 2:30-5:00-7:30-10:00
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 4:10-6:40-9:00
The Grey (R) 5:05-10:05
Gone (PG-13) (I) 2:45-5:15-7:35-9:55

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com
Underworld: Awakening 3D (R) RealD 3D: 11:45-2:10
Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: 12:35-5:45
Wanderlust (R) Digital Presentation: (I) 12:30-3:05-5:30-7:55-10:15
Safe House (R) Digital Presentation: 5:35-8:30-11:20
Journey 2: The Mysterious Island (PG) Digital Presentation: 12:25-3:00
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 12:15-3:35-6:50-10:00
The Descendants (R) AMC INDEPENDENT/Digital Presentation: 10:55-1:40-4:30-7:25
The Woman in Black (PG-13) Digital Presentation: 12:00-2:20-4:45-7:20-9:50
Tyler Perry's Good Deeds (PG-13) Digital Presentation: (I) 1:00-3:50-6:40-9:40

(!) No Pass/No Discount Ticket
Act of Valor (R) Digital Presentation: (I) 11:15-12:20-2:05-3:15-4:55-6:15-7:45-9:15-10:35
My Week with Marilyn (R) AMC INDEPENDENT: 11:40AM
The Grey (R) Digital Presentation: 10:10
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: 3:10-4:35-7:10-8:20-9:45-10:55
Chronicle (PG-13) Digital Presentation: 12:50-3:10-5:30-7:50-10:15
Dr. Seuss' The Lorax: An IMAX 3D Experience (PG) IMAX 3D: (I) 12:01AM
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (I) 12:01AM
Journey 2: The Mysterious Island: An IMAX 3D Experience (PG) IMAX 3D: 11:00-1:35-4:10-6:45-9:20
The Vow (PG-13) 11:35-2:15-4:55-7:35-10:05
Safe House (R) 1:10-4:05-7:00-9:55
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 12:25-2:55-5:25-7:55-10:15
This Means War (PG-13) 12:55-2:15-3:40-4:50-6:05-7:30-8:40-10:05-11:15
Red Tails (PG-13) 12:40-3:40-6:35-9:35
Gone (PG-13) (I) 12:10-2:40-5:10-7:40-10:10
Project X (R) Digital Presentation: (I) 12:01AM

Arlington Cinema 'N' Draffthouse
2903 Columbia Pike <http://www.arlingtondraffthouse.com/>
Sherlock Holmes: A Game of Shadows (PG-13) 9:50
The Muppets (PG) 7:30

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com
This Means War (PG-13) CC-Open Caption: 3:00-8:00
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 12:50-3:30-6:10
Ghost Rider: Spirit of Vengeance (PG-13) 1:40-4:20-6:50
Safe House (R) 1:05-4:00-6:30-7:20
Wanderlust (R) 2:30-5:10-7:50
The Descendants (R) (I) 1:00-3:40-6:30
This Means War (PG-13) 1:10-3:55-3:30-6:20
The Artist (PG-13) 2:20-5:00-7:30
Tinker Tailor Soldier Spy (R) 1:30-7:10
The Girl With the Dragon Tattoo (R) 12:40-7:00
Act of Valor (R) 2:10-4:50-7:40
Extremely Loud & Incredibly Close (PG-13) 4:10
Chronicle (PG-13) 1:20-3:50-6:40

Regal Kingstowne 16
5910 Kingstowne Towne Center
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: (I) 1:05-4:05-7:05-10:15
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 1:45-3:00-5:30-6:50-8:00-10:30
This Means War (PG-13) CC-Open Caption: 5:15-10:10
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 2:20-7:00
Wanderlust (R) 2:40-5:00-7:30-10:05
The Vow (PG-13) 1:50-4:20-6:55-9:30
Safe House (R) 1:15-4:10-7:15-10:00
Journey 2: The Mysterious Island (PG) 4:40-9:35
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 2:25-4:45-7:10-9:50
Ghost Rider: Spirit of Vengeance (PG-13) 4:15-9:25
This Means War (PG-13) 2:50-7:40
The Woman in Black (PG-13) 4:25
Red Tails (PG-13) 2:00
Tyler Perry's Good Deeds (PG-13) 1:00-2:35-3:40-5:10-6:25-7:55-9:05-10:30
Act of Valor (R) 1:30-2:30-4:00-5:05-6:35-7:45-9:20-10:25
The Grey (R) 1:35-6:45
Chronicle (PG-13) 4:50-7:20
Project X (R) 12:01AM
Gone (PG-13) 2:45-5:05-7:25-9:45

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com
Underworld: Awakening 3D (R) RealD 3D: (I) 2:55
This Means War (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 3:05-10:30
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 5:30-7:55-10:30
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 1:30-7:05
Ghost Rider: Spirit of Vengeance (PG-13) 1:55-4:35-7:15-9:55
Wanderlust (R) 2:15-5:00-7:40-10:10
The Vow (PG-13) 1:15-4:00-7:00-9:40
Safe House (R) 1:10-2:00-4:55-6:35-7:50-10:35
Journey 2: The Mysterious Island (PG) 4:15-9:20
Red Tails (PG-13) 3:50-9:15
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 12:50-3:20-6:00-9:00
This Means War (PG-13) 12:50-5:35-8:05
The Woman in Black (PG-13) 1:50
The Grey (R) 1:35-6:40
Tyler Perry's Good Deeds (PG-13) 1:05-2:35-3:55-4:40-5:25-6:45-7:30-8:00-9:35-10:10-10:40
Act of Valor (R) 1:40-2:25-4:30-5:10-7:10-7:50-9:50-10:35
Chronicle (PG-13) 4:20-9:25
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Continued from page E15

about the history of buildings and their
environmental impact. 401 F St. NW;
202-272-2448, Nbm.org.

National Gallery of Art, West

Building: "A New Look: Samuel F. B.
Morse's Gallery of the Louvre," an early
artistic endeavor by the inventor of the
telegraph, through July 8. "Harry Cal-
lahan at 100," an exhibit of pictures
explores the entire career of the world-
renowned photographer who took highly
experimental photos, through Sun. "Pica-
sso's Drawings, 1890-1921: Reinventing
Tradition," more than 50 Picasso draw-
ings show the development of his artistic
style over 30 years, through May 6. "The
Baroque Genius of Giovanni Benedetto
Castiglione," a collection of paintings by
the baroque, naturalistic Italian artist,
through July 8. Sixth Street and Constitu-
tion Avenue NW; 202-737-4215, Nga.gov.

LAST CHANCE National Museum

of African Art: "Central Nigeria
Unmasked: Arts of the Benue River Val-
ley," this collection of more than 150
sculptures includes statues, helmet
masks and maternal images created by
residents of sub-Saharan Africa, Thu.-
Sun. 950 Independence Ave. SW; 202-
633-4600, Africa.si.edu.

National Museum of American

History: "Jefferson's Bible: The Life
and Morals of Jesus of Nazareth,"
Thomas Jefferson's document from
the early 19th century aimed to present
a chronological version of Jesus' life,
omitting anything that appeared "con-
trary to reason," through May 28. 14th
Street and Constitution Avenue NW;
202-633-1000, Americanhistory.si.edu.

National Museum of Natural His-

tory: "More Than Meets the Eye," a
look at the tools, skills and technolo-
gies used by the museum's scientists to
explore the diversity in life-forms and
cultures, through Nov. 4. "The Beautiful
Time: Photography by Sammy Baloji,"
Congolese photographer and videogra-
pher Sammy Baloji explores the mean-
ing of memory in an exhibit of collages
and photographs of the copper mine
industry in the Democratic Republic of
Congo before and after independence,
"The Evolving Universe," see images of
space taken through telescopes and
explore the time between the creation
of the universe to present day on Earth.
10th Street and Constitution Avenue
NW; 202-633-1000, Mnh.si.edu.

Continued on page E18



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Continued from page E16

National Museum of the American

Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, "Behind the Scenes: The Real Story of Quileute Wolves," an exhibition of rare works that serve as a counterpoint to the supernatural storyline of the "Twilight" film series, through May 9. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the

Arts: "Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through July 29. Ongoing exhibits: artworks by renowned female artists. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African-Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," before photographers were in the habit of shooting celebrity portraits for glossy magazines, the New York Daily News's Harry Warnecke helped give the paper's Sunday News magazine its distinctive look with a specially

designed process responsible for eye-catching portraits of Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others. Twenty-four of Warnecke's portraits are on display, opening Fri., through Sept. 3. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day; "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "French Drawings From the Aaronsohn Collection," celebrating recent gifts to the Phillips from D.C.-based collectors Jonathan and Roseann Aaronsohn, the exhibition features approximately 20 drawings by modern masters active in France in the early 20th century, including Pierre Bonnard, Andre Derain, and Edouard Vuillard. The works range from portraits and nudes to landscapes and cityscapes, and offer a glimpse into the role that drawing played within each artist's work, through April 29. "Intersections: Alyson Shotz," Brooklyn-based sculptor Alyson Shotz creates three interrelated, monumental drawings made of yarn and nails that investigate spatial perception and engage the architecture of a gallery in the Phillips house, through May 27. "Snapshot: Painters and Photography, Bonnard to Vuillard," about 300 works, mostly photographs, by artists such as Pierre Bonnard, Felix Vallotton and Edouard Vuillard will be on display. The collection includes several photographs by the painters that were previously unpublished, through April 29. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

Smithsonian American Art Museum: "Annie Leibovitz:

A Woman's Touch

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HEY, GIRL: Susanna Centlivre, above, wrote at least 16 plays, was the most popular female comedic playwright of the 18th century and is one of the subjects of "Shakespeare's Sisters," now showing at the Folger.

Pilgrimage," throughout her 40-year career, Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. That's her gift: making subjects look thoroughly awesome while not moving. But in "Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive subject: nature. Niagara Falls, Old Faithful and the Yosemite Valley are among the subjects in this collection, which also includes scenes from the homes of cultural icons like Thomas Jefferson, Georgia O'Keeffe and Pete Seeger, through May 20. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century; "Multiplicity," contemporary artists show how repeated images are important to the process of printmaking, through March 11. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by artist Steven Cummings look at how images shape our ideas of who we are, through April 29. "Conversations in the Contemporary," an exhibit of works by Creative Junkfood, through April 29. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Winter Contemporary Show," works by more than 20 print artists, through March 10. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

LAST CHANCE Torpedo Factory Art Center/Art League Gallery: "The 2012 Student/Faculty Show," mixed media by student and faculty, through Sun. Art League exhibit, "Play: An Interactive Exhibit," mixed-media whimsical, playful works by Art League members, through April 2, 10 a.m.-9 p.m. Georgia Nassikas: "Elemental" exhibit, encaustic paintings, through April 2, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

Touchstone: "Tracks," photos by the artist feature bright colors and a bit of a Pop Art twist, through April 1. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Orchid Mystique: Nature's Triumph," a display of orchids from around the world, through April 29. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

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SATURDAY ONLY AirBorne DC and Zip Zap Circus: Getting AirBorne! A family-friendly hour-long performance by a collective of aerialists, modern dancers and emerging circus performers explores "the intersections between dance and circus, poetry and comedy, youth and age, America and South Africa, and ultimately the ground and the air." Part of the Intersections festival, opens Sat., \$25, \$15 students and seniors. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Alexander and the Terrible, Horrible, No Good, Very Bad Day: Alexander contemplates moving to Australia after waking up with gum in his hair, his dessert is missing at lunch, he and his best friend break up, cavities and other atrocities, opens Fri., through April 9, \$18. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

SUNDAY ONLY Alight Dance Theater, DancEthos and Glade Dance Collective: Life in Motion: Alight Dance Theater presents "Speechless," asking

Continued on page E20

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Continued from page E19

how to care for and understand a silent child in an increasingly noisy world; Dan-cEthos' "Unsung" probes the tragedy and loss of war; Glade Dance Collective offers a world premiere, "Atlas Romp," inspired by life on H Street NE, opens Sun. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

SUNDAY ONLY An Evening of Shakespeare in Klingon: performance by WSC Avant Bard, "Shakespeare in Klingon II: The Wrath of (Michael) Kahn," opens Sun., \$86.50. Spectrum Theatre at Artisphere, 1611 N. Kent St., Arlington; 703-228-1100, Artisphere.com.

LAST CHANCE Anna in the Tropics: Set in a 1929 Cuban cigar factory, Nilo Cruz's play focuses on a lector who reads from Tolstoy's "Anna Karenina," through Sun., \$20-\$38. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Aquarium: Is that a lemon or the sun? Let your imagination decide at this show that takes kids into an underwater world. As part of the My First Imagination Stage series, the show caters to the youngest audience members, encour-

aging them to participate in the show, through April 6, \$10, \$5 children younger than 12 months. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Astro Boy and the God of Comics: The retro-sci-fi performance focuses on God of Manga, Osamu Tezuka, and his best-known creation, the robot Astro Boy, through March 11, \$30-\$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

SATURDAY ONLY Ballet Flamenco Manuela Carrasco: Carrasco, known in her native Spain as the Queen of Gypsy Flamenco Dance, performs "Suspiro Flamenco," a show presenting flamenco in its purest, simplest and most powerful form, opens Sat. George Washington University, Lisner Auditorium, 730 21st St. NW; 202-994-6800, Lisner.org.

SATURDAY ONLY Ballet Folklorico De Antioquia, Colombia: The ensemble specializing in Colombian dance and music makes its first U.S. tour, opens Sat. George Mason University, Center for the Arts Concert Hall, 4400 University Drive, Fairfax; 703-993-8888, Cfa.gmu.edu.

LAST CHANCE Blood Wedding: Constellation Theatre Company presents Federico Garcia Lorca's play about murder, romance and revenge in rural Spain, through Sun., \$20-\$40. Source, 1835 14th St. NW; 202-204-7800, Sourcecd.org.

SATURDAY ONLY Bodymoves Contemporary Dance Company: Essence of Dance: The Fort Washington-based company showcases the cultural fusion of African-American dance, past, present and future, opens Sat. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE Bowen McCauley Dance: Le Sacre du Printemps and more: Post dance critic Sarah Kaufman called local choreographer Lucy Bowen McCauley's performance of Stravinsky's intricate "Le Sacre du Printemps" the season's most perilous: "Many have gone there, few have succeeded," she wrote of the world premiere staging, which features a backdrop from esteemed D.C. set-maker Tony Cisek and live four-hand piano accompaniment. "Brava for that, and for the bravery," Kaufman added. Opens Thu., through Fri., 7:30 p.m., \$36. Ken-

nedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Civilization (All You Can Eat): A small band of urbanites struggle for food in this satire, through March 11, \$20-\$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

FRIDAY ONLY Compania Olga Pericet: opens Fri. George Washington University, Lisner Auditorium, 730 21st St. NW; 202-994-6800, Lisner.org.

FRIDAY ONLY DCypher Dance: Access Granted: The company defined by multicultural clash and choreographic collision remixes hip-hop with Afro, Caribbean, tap and more. Part of the Intersections festival, opens Fri., \$18-\$25; students and seniors, \$15-\$20. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE DEVIATED THEATRE: The company, specializing in what they call "Operas of Movement," performs "siGht," about an 8-year-old girl and her family as they face a crisis, opens Sat. through Sun. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

LAST CHANCE Dissonance Dance Theatre: Cinema: The company performs a ballet-based world premiere inspired by cinema in American culture that incorporates jazz, modern dance and hip-hop, opens Sat. through Sun. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

SATURDAY ONLY Fairfax Chinese Dance Troupe: Ancient Chinese dances performed for children of all ages, opens Sat., free ticket, one per person, distributed 30 minutes before each show. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

LAST CHANCE Family Under Construction: performance by Factoria Teatro, in Spanish with English surtitles, sponsored by Teatro de la Luna, through Sat., \$30-\$35. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

LAST CHANCE From Shuffle to Show Boat: The In Series presents a cabaret-musical tribute to early 20th-century Broadway, with songs from such musicals as "Shuffle Along" (1920) and "The Vagabond King" (1925). Part of the Intersections festival, through Sun., \$37, \$34 seniors, \$18 students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-

7993, Atlasarts.org.
LAST CHANCE Genesis Reboot: An angel and a demon discuss creation in this dark comedy, through Sat., \$45-\$55. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org.

Husbands and Lovers: The Washington Stage Guild presents an exploration of love and how crazy it can make all those involved, through March 18, \$40-\$50, \$30-\$40 seniors, \$20-\$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

Josephine Tonight: The musical biography profiles Josephine Baker and her relationship with her mother, through March 18, \$45-\$50, \$25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

LAST CHANCE Keigwin + Company: The New York-based contemporary dance company performs four works that draw from the worlds of pop music, fashion and the styles of the 1960s, opens Fri. through Sat. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Les Justes: An adaptation of Albert Camus' play about politically motivated violence is presented by WSC Avant Bard, through March 11, \$25-\$35. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

New Jerusalem: the Interrogation Of Baruch De Spinoza: Theater J remounts its 2010 production, based on the 1656 interrogation of the Jewish philosopher and alleged heretic Baruch De Spinoza. "Certainly, if your tolerance is limited for discussions of such trivial matters as The Meaning of Everything, dramatist David Ives' battle of intellectual wills may not be the summer tonic you're seeking," Post theater critic Peter Marks wrote in July 2010. "Consider, though, that this is no dry exercise in pedagogy; it's a vigorous act of theatrical investigation." Performances begin Wed. at 7:30 p.m., through April 1, \$20-\$60, \$41-\$56 seniors, \$15-\$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

P.Nokio: A computer game designer creates a "son" in this updated version of "Pinocchio," through March 11, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

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CAROL PRATT

LET YOUR INNER CHILD OUT TO PLAY: Studio Theatre is hosting the "intergalactic premiere" of "Astro Boy and the God of Comics," an innovative show about Osamu Tezuka, the creator of Astro Boy, a crime-fighting robot. The production races backward through 10 episodes of Tezuka's life and includes the actors doing drawings onstage.

LAST CHANCE Peter Pan: The Boy

Who Hated Mothers: The adaptation of J. M. Barrie's story is presented by No Rules Theatre Company, through Sat., \$10-\$25. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

FRIDAY ONLY Proof: Walnut Street Theatre presents a play about a romance between a young woman who takes care of her father until his death and one of her father's graduate students, opens Fri., \$20-\$40. George Mason University, Center for the Arts Concert Hall, 4400 University Drive, Fairfax; 703-993-8888, Cfa.gmu.edu.

Red: Painter Mark Rothko struggles with his legacy as he creates murals for a restaurant and hires a new assistant, through March 11, \$55-\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

SUNDAY ONLY SMYAL's Youth Arts Ensemble & Dance Exchange's Teen Exchange: Art Connection: Two teen companies offer dynamic works-in-progress, opens Sun. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

SATURDAY ONLY Spilling Ink Project & Srishti Dances of India: The companies perform the world premiere of "Samudra: Churning Oceans," explor-

ing the unique immigrant experiences of multigenerational Indian artists, opens Sat. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Sucker Punch: Two black teens in 1980s London face off in the boxing ring, through April 7, \$35-\$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE The Gaming Table: A widow leads a nightly card game in this comedy about English manners, through Sun., \$30-\$65. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

The Language Archive: Forum Theatre presents a love story with a talented linguist unable to find the words to help his marriage, a quiet assistant and two speakers of a rare language unwilling to talk to each other, through March 10, \$25, \$20 seniors and age 30 and younger. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

The Merchant of Venice: Chesapeake Shakespeare Company stages the Bard's tragic comedy, through March 24, \$36, \$29 seniors, \$15 students. Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, Md.

The Moon's Embrace: Presented by Teatro de la Luna, through March 17, \$35, \$30 students and seniors. Gunston

Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

LAST CHANCE The Two Gentlemen of Verona: Valentine and Proteus's friendship is compromised when they fall in love with the same woman, through Sun., \$37-\$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

LAST CHANCE Three Bears: First Draft and 1st Stage mount an a capella version of the classic fairy tale, through Sun., \$15. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 703-854-1856, 1ststagespringhill.org.

Twelve Angry Men: Twelve jurors deliberate over what, on the outset, seems like a simple case. Staged by Keegan Theatre, opens Sat. through March 25, \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Underneath the Lintel: opens Fri. through March 18. Arts Barn, 311 Kent Square Rd., Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

You're A Good Man, Charlie Brown: Characters from Charles Schulz's comic strip come to life on the stage, through March 18, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

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Pickled Oysters at America Eats Tavern

405 8TH ST. NW; 202-393-0812, AMERICAPEATSTAVERN.COM. (FEDERAL TRIANGLE)

While research and development chef Robyn Stern perused early American cookbooks to gather inspiration for America Eats Tavern's menu, "pickled oysters were everywhere," he says. Those who lived along the coast in the 19th century would pack oysters in a mixture of vinegar and spices to keep them fresh. To re-create those historic flavors for its appetizer plate of pickled oysters (\$13), America Eats preserves its raw bivalves for about eight hours. "In one bite, it's like a burst of flavor," Stern says. "It's still briny from the oyster, yet it's so salty and somewhat acidic from the vinegar and then still a bit spicy" from the all-spice, clove, black peppercorn and mace in the pickling liquid.



KRIS CONNOR

Pickled Pumpkin Salad at Evening Star Cafe

2000 MOUNT VERNON AVE., ALEXANDRIA; 703-549-5051, EVENINGSTARCAFE.NET.

Golden slices of pickled pumpkin lend a dose of tanginess to Evening Star Cafe's hearty pickled pumpkin salad (\$9). It's a pop of flavor that Georgia native and executive chef Jim Jeffords was proud to introduce. "Growing up, there was an enormous amount of pickling being done, but people had never done anything like pickled pumpkin," Jeffords says. He simmers the pumpkin (or butternut squash, depending on the season) in a mixture containing apple juice and Champagne vinegar, and lets it sit for about a week. Balancing out the sweet-and-sour slices in the salad are spicy arugula, red peppers, onions, roasted pumpkin seeds and "piggy croutons" (brined, breaded and fried pigs' ears). The unusual combo slowly caught on among customers, Jeffords says. "When we first reopened [after a renovation in December], we sold more of our winter citrus salad than we did of the arugula salad. But when more of an adventurous crowd started coming in, it balanced out."



COURTESY EVENING STAR



Deviled Pickled Eggs at Mintwood Place

1813 COLUMBIA ROAD NW; 202-234-6732, MINTWOODPLACE.COM.

Deviled pickled eggs stained with beet juice (\$5) make a dramatic appearance at Mintwood Place. Chef Cedric Maupillier, who hails from France (and once cooked at Central Michel Richard), was inspired to create the Southern-inspired dish after his girlfriend (a sous chef at Mintwood) persuaded him to try pickled eggs. "There are a lot of things I like to eat in the U.S. that people don't think of in France. Pickled eggs is one of them," Maupillier says. He isn't a fan of eggs that have rested for a long time in pickling brine, because he believes the whites become "too chewy and plasticky," so his brining process lasts just a day or two. "We brine them just to give them acidity," he says. "The goodness of the regular deviled eggs and the zippiness of the pickled white really balance out. With a beer before dinner starts, it's almost a palate cleanser."



MARGE ELY/EXPRESS

SOAK IT ALL IN

Chefs use pickled ingredients to add new depths of flavor to common dishes

Nobody calls pickles "pickled cucumbers."

Pickles are pickles, a food in their own crispy, crunchy, sweet-and-sour right, thanks to the transformative power of brine. Over days or weeks, the liquid — typically a mix of vinegar, salt, sugar and spices — can give foods new textures, tastes and aromas. For many local chefs, there's something creatively satisfying about pickling, says Jamie Leeds, the chef behind Hank's Oyster Bar (1624 Q St. NW; 202-462-4265, and 1026 King St., Alexandria; 703-739-4265, Hanksoysterbar.com). "Chefs always like to ... have control over flavorings. It adds a whole new dimension to food." Depending on the season, Hank's pickles peppers, grapes and even watermelon rind, and uses them as garnishes for cocktails and main courses. There are plenty of pickled plates to be picked from among the city's peck of prime eateries, and here are just a few. KATIE ABERBACH (EXPRESS)

Peculiar Pickling: Plates for the Adventurous

Trotters

Pickled trotters — yes, those are pigs' feet — served with warm bacon potato salad are on Vidalia's happy hour-only exhibition bar bites menu (\$3). 1990 M St. NW; 202-659-1990, Vidaliadc.com.

Herring

Scandinavian/Slavic restaurant Domku pan-fries two **pickled herring fillets** before plating them with tomato, cucumber and red onion as an appetizer (\$9). 821 Upshur St. NW; 202-722-7475, Domkucafe.com. K.A.

Beet Salad at Unum

2917 M ST. NW; 202-621-6959, UNUMDC.COM.

Beets get a peppery kick in their pickled incarnation served as part of new Georgetown restaurant Unum's beet salad (\$8). The colorful plate — composed of thinly sliced Chioggia (or "candy-stripe") beets, red beets and golden beets — showcases the range and versatility of the root veggie. The salad's pickled beets are preserved with brine containing rice vinegar, sugar, coriander seed and black peppercorn; the dish also includes roasted beets and raw beets. The beets are topped with goat cheese and drizzled with vanilla-balsamic vinaigrette. "It's a perfect dish for people who aren't necessarily beet fans, because you've got a variety of different flavors and techniques and tastes," says Unum chef and co-owner Phill Blane.



KATIE STOOPS

dining | Weekend Pass



KATHERINE FREY/TWP

Market Tavern's Chophouse Paella is a mixture of seafood, sausage and chicken served over a moist clump of saffron rice.

A Few Cuts Below

Satisfactory steaks are as good as it gets at Market Tavern

Self-referential steak joints: the next new trend in Arlington?

In January, Michael Landrum opened Retro Ray's, a bistro-style establishment, next to his Ray's: The Steaks. About two months earlier, veteran restaurateur Michael Sternberg resurrected his own steakhouse history by opening Market Tavern in Clarendon. Sternberg's relationship to steakhouses in the District stretches back to the early 1980s, when he opened Morton's in Georgetown and later launched his own grilled meat emporium, Sam & Harry's.

Despite its pub-like name, Market Tavern has a split personality: Its cozy downstairs "Tavern" space

is more gastropub, serving 26 beers on tap and an assortment of small plates, burgers and sandwiches. Upstairs in the "Chophouse," the restaurant assumes an open, casual steakhouse persona, somewhat like Ray's, though with more pedigree in the kitchen. Chef Richard Beckel worked not only with Sternberg at yet another of his former steakhouses, the Caucas Room on Ninth Street NW, but also with Michel Richard at Citronelle.

I'll take Ray's (the Steaks, Retro or otherwise) over Market Tavern nine times out of 10. My wet-aged Delmonico at the latter was cooked to a succulent medium-rare, as ordered, and seasoned well enough to bring out its meaty charms. That, sadly, was the highlight of my experiences here; everything else I sampled had flaws, such as the overcooked "Gold Standard" burger topped

with bone marrow, and the Chophouse Paella that came with a mushy clump of rice.

Appetizers don't offer much comfort, either. The lobster spring rolls arrived shimmering with grease and studded with the tiniest nubbin of overcooked crustacean. Lobster was the last thing on my mind as I chomped on these vaguely Asian rolls. At least the med-jool dates, stuffed with blue cheese and wrapped with bacon, smacked of the starring ingredient, even if they were too sweet.

The key to a successful dinner at Market Tavern would be to aim for the center of the menu, where the list of steak and chop options can be found. Call it the KISS principle: Keep It Steak, Stupid.

TIM CARMAN (THE WASHINGTON POST)

● 2800 Clarendon Blvd., Arlington; 703-778-7788, Mtavern.com. (Clarendon)

First Bite



New on the Menu: Happy hour (Mon.-Fri., 5-7 p.m.) at Vidalia (1990 M St. NW; 202-659-1990, Vidaliadc.com) just got a little more customized. A chef and sommelier can now be found behind the bar crafting new bites and drinks. Southern-inspired plates and specialty cocktails will be created daily. Foods will include dishes such as barbecued shrimp with spring onions and cilantro, left, and drinks will include classic down-home ingredients such as root beer and Cheerwine.

March is Fabulous!



Concert by Not What You Think

Saturday, Mar 3, 3-4pm

Pop, light jazz, and folk from this 12-person ensemble, affiliated with the former Lesbian and Gay Chorus of Washington.

Preschooler Series: Fanciful Heroes

Thursday, Mar 8, 15 & 22, 10:30-11:15am

Hunt for dragons and explore a fantastical world of adventure in the Mansion. Limited to 10 children

Concert by the Friday Morning Music Club

Saturday, Mar 10, 3-5pm Concert

5-6pm Reception

5-6:30pm Evening touring

Celebrate the 125th anniversary of D.C.'s premier provider of free classical music.

Fred Fisher Annual Lecture: Caroline de Guitaut on Fabergé and the Royal Collection

Tuesday, Mar 13, 7-8:30pm

Learn about England's Royal Collection of Fabergé, the largest Fabergé collection in the world.

DC Environmental Film Festival: To Make a Farm

Wednesday, Mar 14, 6:30-9pm

This 2011 documentary highlights small-scale organic farming as a way to live your principles.

Serene Sunday

Sunday, Mar 18, 1-5pm

See our orchid collection in full bloom during this peak orchid season on one of the select Sundays Hillwood is open during the year.

Happy Birthday Girl Scouts!

Tuesday, Mar 18, 1-5pm

Celebrate 100 years of Girl Scouting and the 125th birthday of Marjorie Merriweather Post with a festive garden party.

Lecture: Scenes from Russia's Napoleonic Wars

Tuesday, Mar 20, 6:30-7:30pm

Explore how art depicting the triumph of 1812 extolled Russia's courage in the face of seemingly insurmountable odds.

Lecture: The Stylish Empire: The Beauty of Russian Design in the Age of Napoleon

Tuesday, Mar 27, 6:30-7:30pm

See why the Empire Style and elegant qualities were championed by various architects who viewed it as the style for Russia par excellence.

Fabergé Egg Family Festival

Saturday, Mar 31, 10am-7pm

Sunday, Apr 1, 1-5pm

Celebrate spring's arrival Russian style with folk music and by decorating your own Fabergé-inspired egg.

Orchid Month

Our greenhouses full of orchids are more vibrant than ever before. Learn about founder Marjorie Merriweather Post's favorite flower through lectures, workshops, and tours all month long.

Daily Greenhouse Tours

Lecture on Marjorie Post's Lifelong Love of Orchids

Tuesdays & Fridays, 10:30-11am

Saturday, Mar 3 & 10, 10:15-10:45am

Workshop: How to Get Your Orchid to Rebloom

Saturday, Mar 3 & 17, 2:30-4pm

Saturday, Mar 24, 10:30am-Noon

Lecture: The Classic Cattleyas

Saturday, Mar 10, 11am-Noon

Workshop: To Repot or Not?

Saturday, Mar 10, 2:30-4pm

Saturday, Mar 17, 10:30-Noon

Saturday, Mar 24, 1-2:30pm

Lecture: Overcoming Orchid Pests and Diseases

Saturday, Mar 24, 3-4pm



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Pat Green w/ Josh Abbott Band.....	Th 8
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Gomez w/ Hey Rosetta!	M 12
Iced Earth w/ Warbringer	Tu 13
Uncle Kracker w/ Sonia Leigh & Ty Stone	W 14
Hank 3 as Hellbilly • Attention Deficit Domination • 3 Bar Ranch (Kuntry-Hellbilly-Doom) featuring Film "Tribulation 99" By Craig Baldwin.....	Th 15
ALL GOOD PRESENTS	
The Infamous Stringdusters w/ Giant Panda Guerilla Dub Squad	Sa 17
ALL GOOD PRESENTS	
Toots and The Maytals w/ The Constellations	M 19
Pat Belslin	F 23
Housse de Racket.....	Su 25
The Joy Formidable w/ A Place to Bury Strangers & Exitmusic	M 26
AEG LIVE PRESENTS	
Slaughterhouse.....	W 28
Nero (Live): Second Reality Tour w/ Dillon Francis	Th 29
Delta Spirit w/ Waters	Sa 31

APRIL

Andrew W.K. Performing "I Get Wet" in its entirety. w/ Math the Band & Aleister X	Su 1
STEEZ PROMO PRESENTS THE X TOUR featuring	
Excision w/ Liquid Stranger & Lucky Date	W 4
The Budos Band & Charles Bradley and His Extraordinaires	Th 5
BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel 21+ to enter.	Sa 7
FEED ME with TEETH w/ Kill the Noise	Su 8
Nada Surf w/ An Horse	Tu 10
Hot Chelle Rae <i>Beautiful Freaks Tour 2012</i> w/ Action Item & Electric Touch	W 11
ALL GOOD PRESENTS	
Lotus	F 13 & Sa 14
The All-American Rejects w/ A Rocket to the Moon	Su 15
ALL GOOD PRESENTS	
Mickey Hart Band	M 16
Mayer Hawthorne and The County: <i>How Do You Do World Tour</i> w/ The Stepkids	Tu 17
ALL GOOD PRESENTS	
Shpongole presents The Masquerade w/ EOTO & Phutureprimitive	W 18
Fountains of Wayne.....	Th 19
ALL GOOD PRESENTS	
Trampled By Turtles w/ These United States	F 20

First Night Sold Out! Second Night Added!

Needtobreathe w/ Ben Rector	Su 22
Kina Grannis <i>Meet and Greet package available, including laminate, special viewing area and meet and greet signing with Kina Grannis after the show.</i>	Tu 24
Lucero w/ J Roddy Walston and The Business	W 25
Punch Brothers w/ Jesca Hoop.....	F 27

MAY

ALL GOOD PRESENTS	
Beats Antique w/ Laura Low (DJ Laura)	W 2

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EMA w/ Nu Sensae	Sa 17
SPAIN ARTS & CULTURE Presents	
Vetusta Morla	W 21
The Postelles w/ Fort Lean	F 23
Example	W 28
emmet swimming w/ Soundtrack for Silent Films	Sa 31
A Silent Film w/Empires & Siobhan Magnus.....	Sa APRIL 7
SCREAM FOR VIOLENCE TOUR featuring	
Onslaught & M:pire of Evil.....	Su 8
9:30 CLUB and BLACK CAT Present	
Tim Fite	F 13
Jill Barber	F 20
9:30 CLUB and BLACK CAT Present	
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Gym, Tan, Baby?
Nicole 'Snooki' Polizzi,
of 'Jersey Shore' fame, is
reportedly pregnant **29**

Broadcast Muse



Stay Awake!

NBC's "Awake," premiering tonight at 10, challenges the viewer with its title and time slot. Will your eyes stay open as you watch this weird drama?

► **The premise:** After a car crash with his wife and teen son, cop Michael Britten (Jason Isaacs, above) toggles between two realities. 1: Wife lives,



By Marc Silver

son dies, his partner is Wilmer Valderrama (of "That '70s Show" fame), his therapist is a confrontational Asian male. 2: Son lives, wife dies, his partner is Steve Harris ("The Practice"), his therapist

is a gentle Caucasian woman.

► **Sleepy factors:** Therapist dialogue is dull ("There's no therapeutic value in allowing you to pretend that your realities are interchangeable."). Wife and son are boring. Valderrama is a boring actor. Harris has a soothing voice.

► **Awake factors:** The cop's anguish will jar your soul. Two "realities" equals two heart-stopping crimes to solve per show. Tonight, disguise-wearing man kills cabbies; intruder slays family and kidnaps the daughter. The cases have creepy connections! HOW CAN THAT BE?!?!

► **Conclusion:** Trying to determine which reality is real and which is a dream will keep you awake during the show — and maybe for the whole night.

Split Sorrow

A man must face loss in two parallel universes on NBC's intriguing new series 'Awake'

Television

NBC's new drama "Awake" has the kind of intricate, high-concept premise that can test viewers. But that's nothing compared with what its producers face.

Howard Gordon, a master at juggling challenging plots ("24" and "The X-Files" among them), puts it flatly: "I learned nothing, and nothing I experienced prepared me for this."

"This is a vehicle that no one has driven before and has no operating instructions," says Gordon, who produces "Awake" with its creator, Kyle Killen.

The series, debuting at 10 tonight, stars Jason Isaacs as police Detective Michael Britten, a man living in two worlds. A car accident has claimed a family member's life: his wife, Hannah (Laura Allen), in one, and his teenage son, Rex (Dylan Minnette), in another.

The duality extends to Britten's work, in which he investigates cases with two partners and discovers that straddling different realities gives him crime-busting insights.

While other TV shows with parallel universes and outcomes have dabbled in extreme explanations — see: "Lost" — Gordon and Killen insist this is a (relatively) simple case of a guy living one life and dreaming another.

Britten and the audience are just not sure which is which. Neither are the therapists who are treating him, with both assuring him that his OTHER life is the dream. He's unwilling to give up the balancing act that allows him to keep hold of both his wife and his son.

"At the center of it is the question we all live

with as people, which is how do we face loss and how do we live in the face of loss? Gordon says.

While keeping a grip on his sanity, Britten is trying to prove to his superiors that he's fit for work and trying to help his grieving wife and son cope with their losses.

"We want him to put his life back together and have his wife and son," Killen says. "You and he become invested in those two worlds."

Elements from one sometimes cross over to the other, Killen says. That raises the intriguing notion that the two may ultimately merge, but the producers aren't saying.

"Awake" employs a classic trick to allow viewers to dip in at any point: It's what Gordon calls an "old-school title sequence" that restates the concept before each episode.

"So if you tune in for episode seven, you have the tools to sit down and enjoy that hour of television," Gordon says. "For an idea like this, clarity is your friend, and you want to make the barrier as low as possible." LYNN ELBER (AP)

"At the center of it is the question we all live with as people, which is how do we face loss and how do we live in the face of loss?"

— HOWARD GORDON, A PRODUCER OF "AWAKE."



good to know ► Broadway star Kristin Chenoweth, left, announced her first concert tour, which hits Constitution Hall on June 10. ► Jason Segal's "The Five-Year Engagement" will open the Tribeca Film Festival on April 18. ► "True Blood" creator Alan Ball says he'll exit the series after its fifth season. ► Comedy Central is going to publish its own books under the Running Press imprint. (EXPRESS)



Read Marc's previous columns at:
expressnightout.com/muse

lookout entertainment

A '60s Heartthrob With British Charm

Davy Jones, who was the lead singer of the Monkees, dies at 66

Tributes

Davy Jones, the heartthrob lead singer who helped propel the made-for-TV rock band the Monkees to the top of the pop charts as an American version of the Beatles, died Wednesday. He was 66.

Jones' publicist confirmed Jones



Davy Jones reached the top of the pop charts as the Monkees' lead singer.

died of a heart attack in Indiantown, Fla., where he had lived. Jones complained of breathing troubles early in the morning and was taken to a hospital, where he was pronounced dead, police say.

Born in Manchester, England, in 1945, Jones had stylishly long hair, boyish good looks and a British accent that endeared him to legions of screaming young fans after "The Monkees" premiered on CBS in 1966.

Aspirations of Beatles-like fame

were never fully achieved, however, as the TV show lasted just two years. But the Monkees made rock 'n' roll history as the band galvanized a wide American following with love-struck hits such as "Daydream Believer" and "I'm a Believer" that endure even today.

The show, clearly patterned on the Beatles' film "A Hard Day's Night," displayed the comic trials and tribulations of a rock group whose four members lived together and traveled to gigs in a tricked-out

car called the Monkeemobile. Mike Nesmith, Peter Tork and Mickey Dolenz starred with him.

The group eventually broke up over creative differences, although it did reunite from time to time for brief tours over the years.

Jones — who is survived by his wife, Jessica — continued to make television appearances but never escaped his Monkees fame. On his website, he recalled during auditions for the show when all four men were finally put together in a scene.

"That's it," he recalled everyone around him saying: "Magic."

MATT SEDENSKY (AP)

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Malaysia Bars Badu

Government cancels singer's concert due to offensive body art

Music

Soul singer Erykah Badu said Wednesday she holds no grudge against Malaysia's government for barring her from performing after a photograph of her body art offended some Muslims.

More than 1,500 people had bought tickets to watch the Grammy-winning American singer at a Kuala Lumpur auditorium Wednesday, but Malaysia's information minister announced on the eve of the concert that it could not proceed, because a promotional photo of Badu with the Arabic word for Allah painted on her bare shoulders was "an insult to Islam."



A photo of Erykah Badu with the Arabic word for Allah painted on her body offended some Muslims in Malaysia.

"It's sad, because we traveled a long way," Badu told a news conference. "But I'm totally understanding of [the minister's] protection of the laws and its people. He doesn't want anything to happen. I'm good with that."

The photograph ignited criticism from some politicians and religious groups in Muslim-majority Malaysia after a newspaper published it Monday in a feature to promote Badu's show. The daily has since apologized for what it called an "oversight" that led to the photo's publication.

Badu, 41, said the photo was inspired by "The Holy Mountain," a 1973 surrealist movie by filmmaker Alejandro Jodorowsky.

"I think art is often misunderstood in the realm of religion, and it's OK," she said.

Police feared that if the concert went ahead, it could cause "various situations that may lead to social excitement, and quarrels may break out due to religious sensitivities," the national news agency, Bernama, quoted the information minister as saying. SEAN YOONG (AP)

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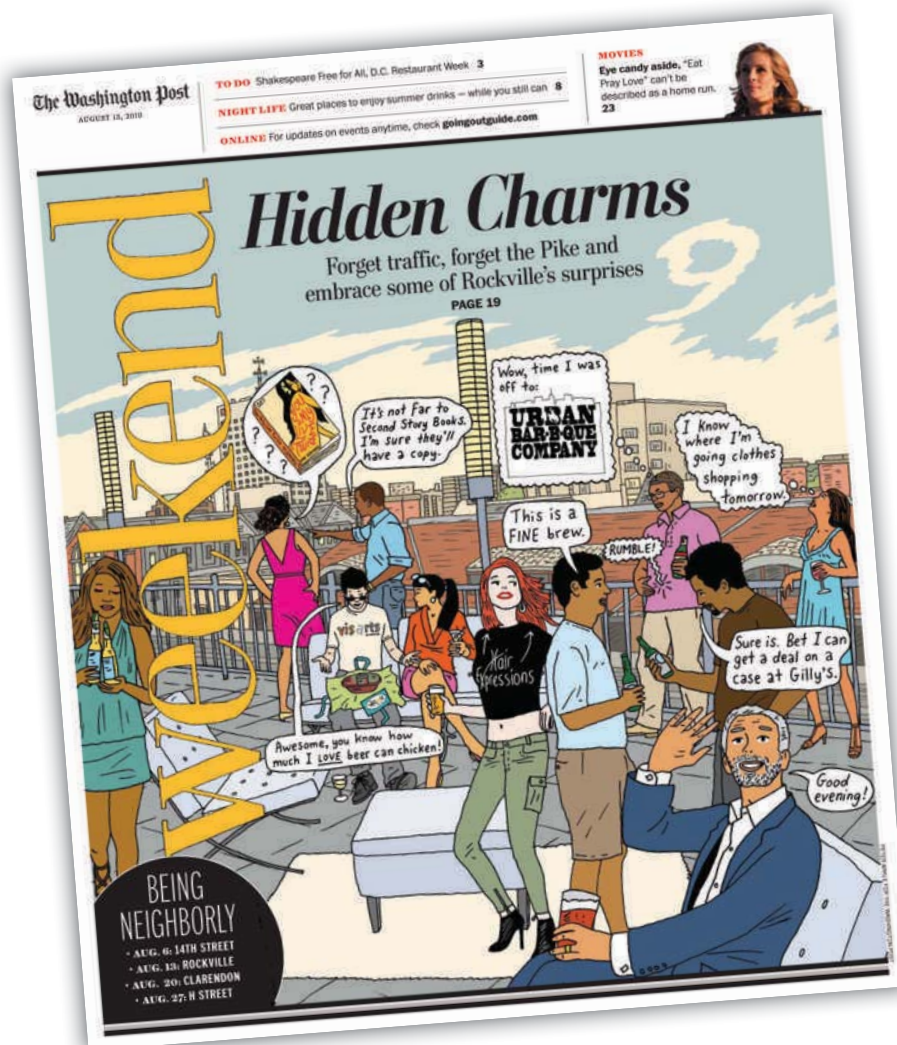
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TV tonight **lookout**



The Curious Case of Banksy

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9:30

This Oscar-nominated 2010 documentary is the inside story of street art: a brutal and revealing account of what happens when fame, money and vandalism collide. It follows an eccentric shopkeeper-turned-amateur filmmaker (Thierry Guetta, right) as he attempts to capture many of the world's most infamous vandals on camera, only to have a British stencil artist named Banksy, above, turn the camcorder back on its owner with wildly unexpected results. (TRIBUNE MEDIA)



Best Bets

CW
8:00

The Vampire Diaries

Bonnie's recurring dreams lead her to a possible solution to the problem with Klaus (Joseph Morgan, right) as well as to a reunion with her mother, Abby. Damon is intrigued by Dr. Fell.



NBC
9:30

Up All Night Ava's television show has a new owner: Yvonne Encanto (Eve Best), who's something of a hero to her and Reagan. Chris and Reed set to work refurbishing a motorcycle.

FX
10:00



Archer

Archer (voice of H. Jon Benjamin) finds his sex life interfering with his effectiveness as a secret agent. So what else is new? Yes, it's happened before — a lot — but this incident is more serious than past ones.

FOOD
10:00

Fat Chef John, a pizza shop owner from Brooklyn, seeks help with his weight and health. Viewers also meet Jennifer, a culinary instructor who has trouble with controlling her emotional eating and portion sizes.

HIST
10:00

Mudcats The contestants will have a hard time finding the big ones this week, as the invitational coincides with another hand-fishing tournament that's attracted hundreds of competitors. (TM)

Cameos



Campaign Trials

On "Parks and Recreation" (8:30 p.m., NBC), Leslie (Amy Poehler) and Ben (Adam Scott) are surprised to discover that Bobby Newport (Paul Rudd, above), Leslie's opponent for the vacant city council seat, has hired a high-powered campaign manager (Kathryn Hahn) from Washington. Back at City Hall, a reluctant Ron (Nick Offerman) starts interviewing replacements for Leslie, per Chris' (Rob Lowe) insistence. (TM)



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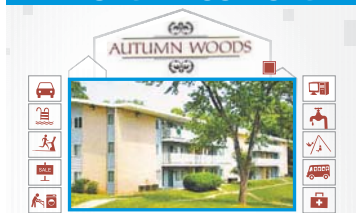
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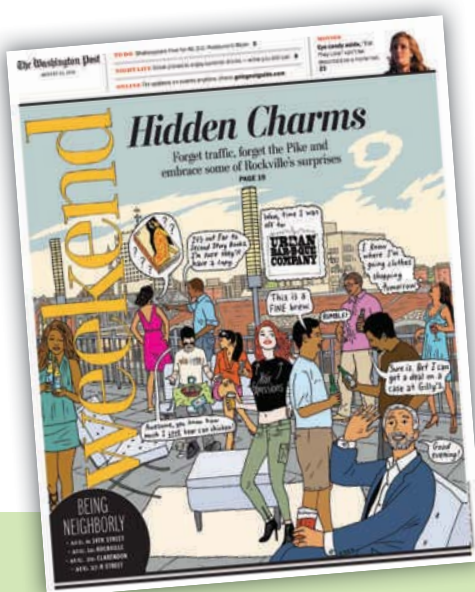
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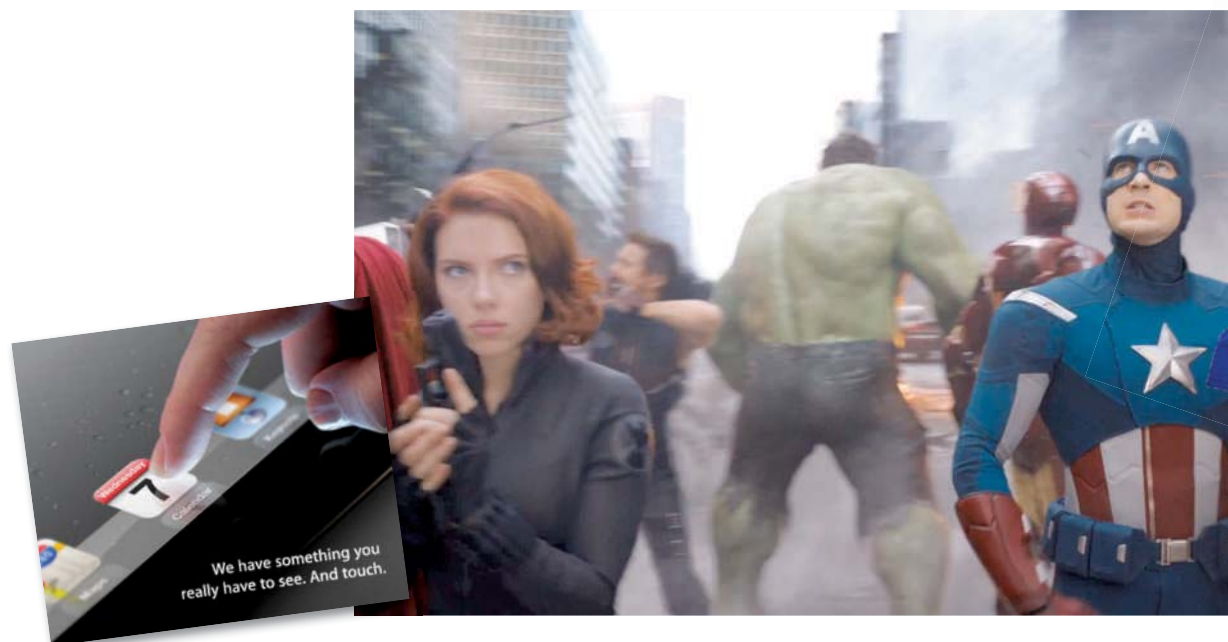


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**Blog
Log**



“It could be an invitation to an Apple product launch — or a party of the sort Dominique Strauss-Kahn was being questioned about. ‘We have something you really have to see. And touch,’ read the message the company sent out to journalists.”

— **THE DAILY BEAST.COM** wasn't sure what to think of the press release the computer company sent out, which some say portends the release of the iPad3.

“Don't get too crazy about Snooki pregnancy rumors. It's entirely possible she's just misunderstanding what happens when you eat a Baby Ruth.”

— **@CAISSIE** jokes about a New York Post report that “Jersey Shore” reality TV star Nicole “Snooki” Polizzi, 24, is pregnant.

“Apparently it's called ‘Avengers Assemble’ across the pond. Nice to see a little bit more about what this movie is about besides Tony Stark being a flawless human.”

— **DONNA D. AT BUZZFEED.COM** reacts to the release of the trailer for the U.K. version of the “The Avengers,” set for a May 4 release in the United States.

“EGADS! A thin mint candy bar? Can it be true?? Or have mine eyes deceived me with ethereal desires of tag-team sugary comas? Meaning this looks like a good-tasting thing! Is it legal to eat one while drinking a Shamrock Shake?”

— **DAN HOPPER AT BESTWEEK-EVER.TV** is beside himself about the new Nestle Crunch Thin Mints bar, ahead of the 100th anniversary of the Girl Scouts of the USA Thursday.

“Considering how distressing it was that the Once-Ler would ... demand the forest be paved over ... would ‘The Lorax’ perhaps instead suggest that you enjoy the splendor of the forest on foot?”

— **BLOG.URBANBOHEMIAN.COM** can't understand how the advertisements for Mazda's new CX-5 “crossover” SUV is cross-branded with the movie “The Lorax,” based on the Dr. Seuss book.

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puzzles lookout

Horoscope

PISCES (Feb. 19-March 20) From your vantage point today, things may look and feel as though they are well in hand. Certain adjustments must be made, however.

ARIES (March 21-April 19) You may find yourself in the middle of something big today — but your ultimate role will only be a supporting one.

TAURUS (April 20-May 20) Your schedule may keep you and a loved one apart for most of the week. It may be time to get creative and to think outside the box.

GEMINI (May 21-June 20) You may be chasing something that cannot be caught today. It's time to focus your energies on goals that can be clearly defined.

CANCER (June 21-July 22) You'll have to step in and do what someone else has been doing — and though you don't know it yet, you can do it better.

LEO (July 23-Aug. 22) You may find yourself in an uncomfortable position simply because someone else didn't listen to your initial objections. Do your best.

VIRGO (Aug. 23-Sept. 22) You may have to make small adjustments in timing or tactics throughout the day. Complications feed your native creativity.

LIBRA (Sept. 23-Oct. 22) What you see is very definitely not what you get today. You'll want to look beneath the surface and behind the scenes.

SCORPIO (Oct. 23-Nov. 21) A little speculation may be necessary today in order for you to fill the holes resulting from a lack of pertinent information.

SAGITTARIUS (Nov. 22-Dec. 21) A way out may not be readily available to you today, but you are very good at making the best of situations that are by no means perfect.

CAPRICORN (Dec. 22-Jan. 19) You will have cause to remember one or two life lessons you learned when you were very young. Not much has changed, has it?

AQUARIUS (Jan. 20-Feb. 18) You don't want anyone else to take the blame for any mistakes made today. If all goes well, many will be getting the credit.

Scrabble Grams

PAR SCORE 170-180, BEST SCORE 226

							Triple Word Score	
A ₁	U ₁	U ₁	V ₄	L ₁	M ₃	C ₃		RACK 1
							2nd Letter Double	
A ₁	E ₁	E ₁	E ₁	Y ₄	R ₁	W ₄		RACK 2
A ₁	I ₁	U ₁	M ₃	S ₁	D ₂	T ₁		RACK 3
A ₁	E ₁	E ₁	U ₁	R ₁	F ₄	T ₁		RACK 4

Yesterday's Solution

T ₁	E ₁	E ₁	N ₁	A ₁	G ₂	E ₁	RACK 1 =	66
T ₁	A ₁	L ₁	C ₃	U ₁	M ₃		RACK 2 =	10
L ₁	I ₁	N ₁	E ₁	A ₁	G ₂	E ₁	RACK 3 =	58
D ₂	A ₁	Y ₄	L ₁	O ₁	N ₁	G ₂	RACK 4 =	70
PAR SCORE 145-155								TOTAL
								204

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	9	5	6	2		8		
	8	2						7
4				8	3			
				3			8	1
2				1				5
9	6			7				
			1	4				8
8						7	1	
		3		6	8	5	9	

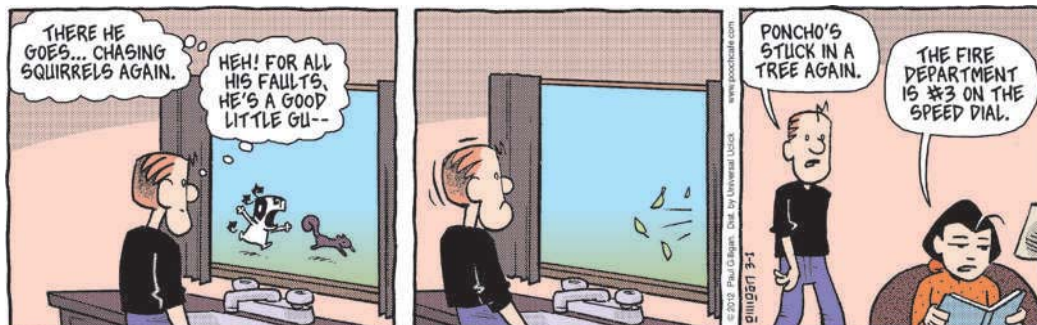
Yesterday's Solution

4	2	1	9	5	8	6	7	3
9	3	8	2	7	6	1	5	4
5	7	6	1	4	3	9	2	8
1	6	4	7	2	5	8	3	9
7	9	2	8	3	1	5	4	6
8	5	3	4	6	9	7	1	2
3	8	5	6	1	4	2	9	7
6	1	7	3	9	2	4	8	5
2	4	9	5	8	7	3	6	1

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

70 | 43

Today: Partly sunny, breezy and warmer today. Clear to partly cloudy tonight.

57 | 50

Tomorrow: Some sun, then clouds tomorrow. Rain and drizzle tomorrow night.

Looking Ahead

SAT **64 | 37** SUN **52 | 34** MON **47 | 30**

Sun and Moon

Sunrise today: 6:40 a.m.
Sunset today: 6:01 p.m.
Moonrise today: 11:23 a.m.
Moonset today: 1:35 a.m.

Almanac

Normal high: 51
Record high: 77
Normal low: 34
Record low: 9

FORECAST BY ACCUWEATHER.COM ©2012



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Crossword

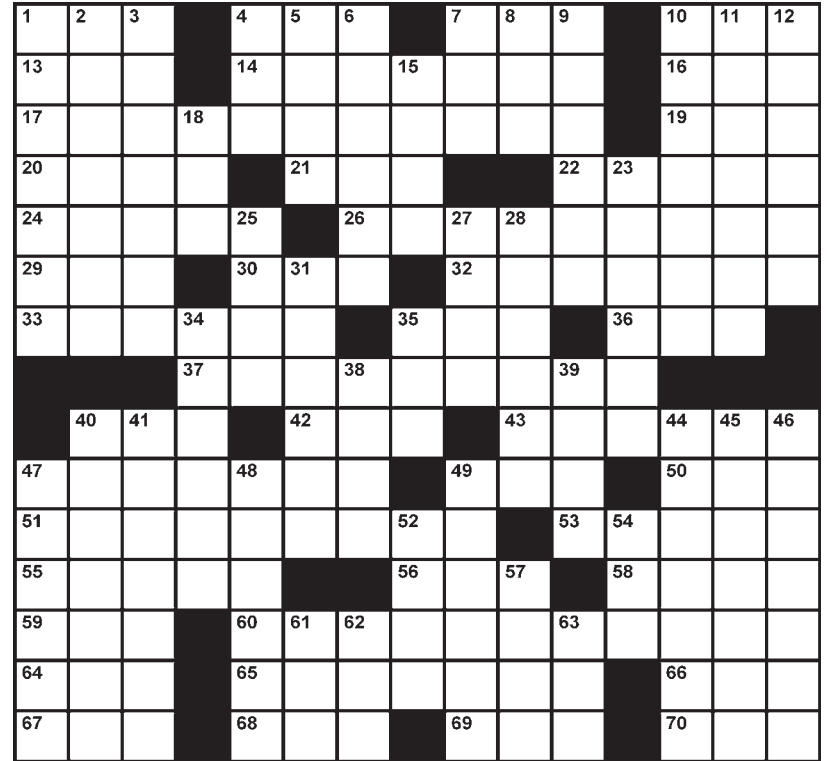
STAYING IN THE PARK

ACROSS

- 1 Amp input label
- 4 It calls the kettle black
- 7 Write-____ (some nominees)
- 10 Possesses
- 13 Vow-confirming phrase
- 14 Disconnect a trailer
- 16 Marching creature
- 17 Type of bookkeeping system
- 19 1,501, Roman-style
- 20 "Mon Oncle" director
- 21 "No, that's not a typo"
- 22 "What a Piece of Work ____" ("Hair" song)
- 24 Chorus from the pews
- 26 Climbing a rope, in a way
- 29 Blood relatives
- 30 "Manner" attachment
- 32 Small official seals
- 33 Ultimate purpose
- 35 Church vestment
- 36 Valuable deposit
- 37 Hotel option
- 40 "Spy vs. Spy" mag
- 42 Running a fever
- 43 Glasgow girls
- 47 Longtime "60 Minutes" correspondent Mike
- 49 Musket attachment?
- 50 Finish a fast
- 51 According to popular suspicion
- 53 Blackboard material
- 55 Tuscan marble city
- 56 "... ____ the land of the free"
- 58 A ruler before the revolution
- 59 Barbecue site
- 60 Horse-racing hat trick
- 64 Dos Passos trilogy
- 65 Resident of Indiana
- 66 "In your dreams!" in Dundee
- 67 "La ____" (Debussy piece)
- 68 Beard of barley
- 69 Banned bug bane
- 70 Damascus' land (abbr.)

DOWN

- 1 Gaffe



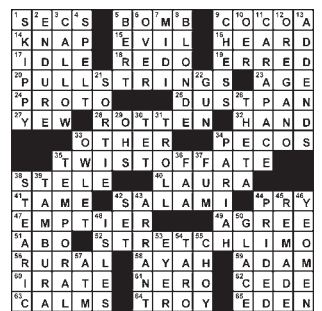
EDITED BY TIMOTHY E. PARKER

- 2 The "king" in "The Last King of Scotland"
- 3 Allege or vie
- 4 Old Afghan coin
- 5 Unidentified people
- 6 Belief in one God
- 7 Addams Family member
- 8 Big name in cash machines
- 9 ____ away from (timidly avoiding)
- 10 More theatrical
- 11 A little slower than moderato
- 12 Injuries near beehives
- 15 Snowfall measure
- 18 Juniper berry concoction
- 23 Ecclesiastical assemblies

- 25 Tower beside a barn
- 27 Minute land mass
- 28 Tiny bit of food
- 31 Artificial channel
- 34 Befuddles
- 35 Monopolist's portion
- 38 Drained liquid from
- 39 All ____ (attentive)
- 40 A feeling of discomfort
- 41 Very skilled athlete
- 44 Annual foursome
- 45 Corrode
- 46 Tougher, as a parent
- 47 Beaded cash
- 48 Christie of mysteries
- 49 It may be closed for the night
- 52 Cuts (off), as a branch
- 54 8 1/2" x 11" paper size (abbr.)

- 57 Thatch material
- 61 Propel a boat
- 62 Lithium-____ battery
- 63 Old-style computer monitor, for short

Yesterday's Solution



Today in History

1932 Charles A. Lindbergh Jr., the 20-month-old son of Charles and Anne Lindbergh, is kidnapped from the family home near Hopewell, N.J.

1954 Puerto Rican nationalists open fire from the gallery of the U.S. House of Representatives, wounding five congressmen.

1971 A bomb goes off inside a men's room at the U.S. Capitol.

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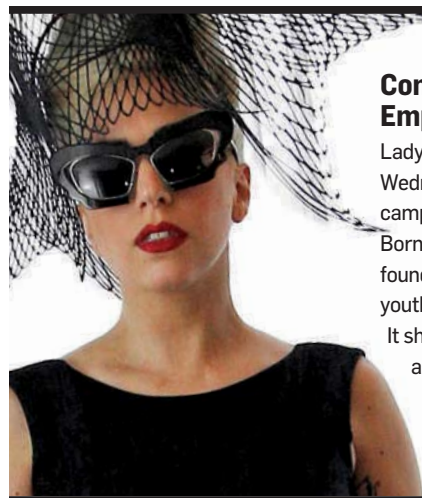
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people **lookout**

VISIONS

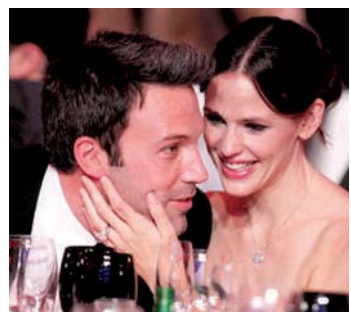
Consider Yourself Empowered, Harvard

Lady Gaga caused quite a sensation Wednesday on Harvard University's campus, where she launched her Born This Way Foundation. The foundation's goal is to empower youth and inspire bravery, she says. It shares a name with her album, and she said its message will be for students to create a more loving environment at their schools and in the world. (AP)

MOM TO DAD

'We Finally Have a Male Heir. Can I Stop Having Babies Now, Please?'

Ben Affleck announced the birth of his son via Facebook. The actor posted on his timeline that he and wife Jennifer Garner are "happy" about the arrival of Samuel Garner Affleck, born Feb. 27. He describes the baby as "healthy." This is the couple's third child and first son. Samuel joins sisters Violet, 6, and Seraphina, 3. (AP)



CHRISTOPHER POLK/GETTY IMAGES

She's saying either "Snap out of it!" or "Who's a good boy?!" You decide.

Winners

**'So, Do I Get a TV Movie, Too?'**

Lifetime announced Wednesday that it's picked up a Bristol Palin reality show, which will air later this year, according to the Hollywood Reporter. The series, titled "Life's a Tripp," after her son with Levi Johnston, sees Palin return to Alaska after time in Los Angeles. Palin had made a previous reality show for A&E's BIO channel; it never aired. (EXPRESS)



CRAIG BARRETT/GETTY IMAGES

BABIES Nicole "Snooki" Polizzi lied in early February about not being pregnant — she is, and is roughly three months along, several media sources reported. The father is her boyfriend, Jionni LaValle. A source told the New York Post that this development has thrown MTV for a loop. The "Jersey Shore" spin-off starring Polizzi and Jenni "JWoww" Farley just began taping. The network declined to comment. (EXPRESS)

Congrats. Now Go Away.

CONFESSIONS

'Home Arrest Broke Me'

Lindsay Lohan says she's "clean and sober" and "a homebody" these days. She acknowledges in an interview for NBC's "Today" show that repairing her damaged reputation could be a lengthy process. She admits in the interview that airs Thursday that "it could be scary for people to invest in me." She vowed "not to let anyone down, especially myself." (AP)

"I'm not going to let anyone make it seem like being gay is a bad thing. My private life is private, and I'm very happy in it."



— **GEORGE CLOONEY** TELLS THE ADVOCATE THAT HE DOESN'T GO OUT OF HIS WAY TO DENY RUMORS ABOUT HIS SEXUALITY: "WHO DOES IT HURT IF SOMEONE THINKS I'M GAY?"

LA SHICA ~ Winner: Spanish Music Awards Best New Act 2011

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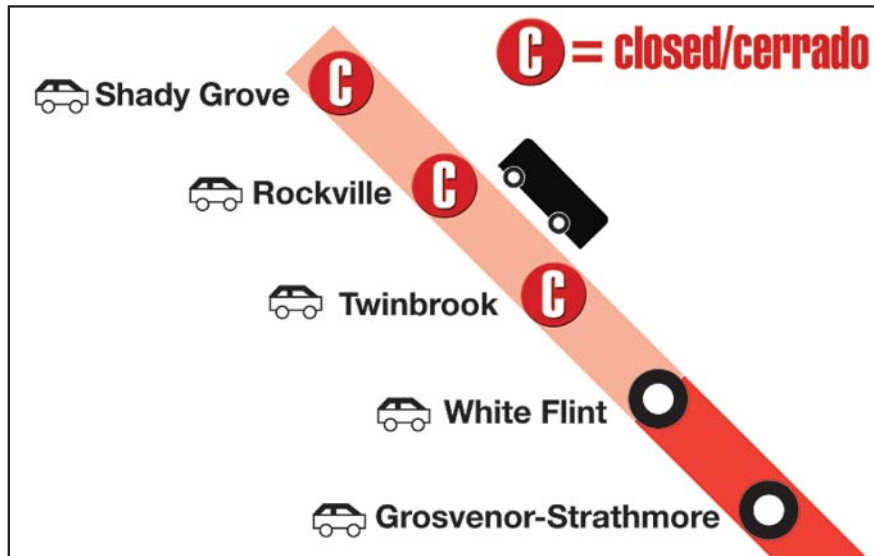
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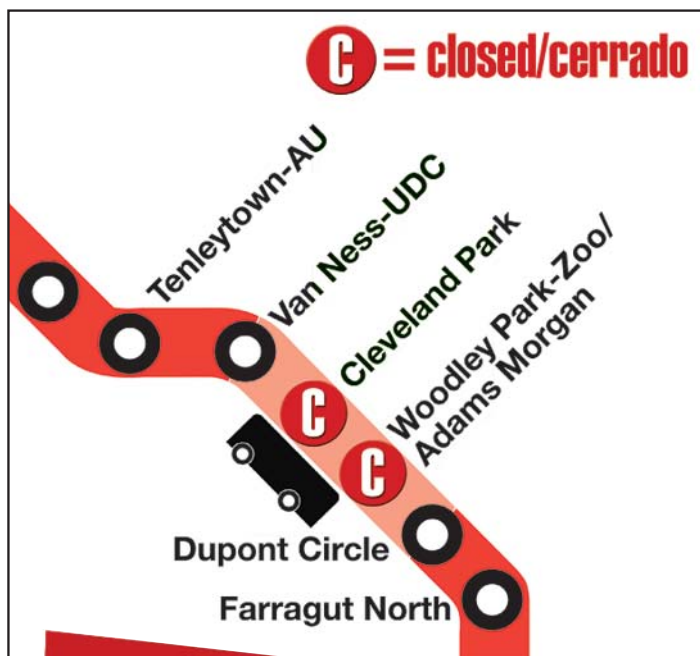
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Weekend Track Work



From Friday, March 2 at 10 p.m. to Sunday, March 4 at closing:
Buses replace trains on the Red Line between Shady Grove and White Flint stations.

Temporarily closing stations and suspending train service is necessary while Metro replaces track circuit modules per NTSB recommendations, rehabilitates track and performs cable work.



From Friday, March 9 at 10 p.m. to Sunday, March 11 at closing:
Buses replace trains on the Red Line between Van Ness and Dupont Circle stations.

Temporarily closing stations and suspending train service is necessary while Metro replaces rail and rail fasteners and renews insulators.

To get last train times or information about shuttle bus service, parking and alternate routes, please visit **MetroForward.com** or call 202-637-7000.

Track work projects like this are part of Metro's commitment to building a better ride for you.

DUPONT CIRCLE ALERT:
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For details, visit wmata.com/dupont.